

The Square

Masonic Magazine

Meet our D.D.G.M.

R.W.Bro. Andrew R. Penaflor



Welcome to a brand new Masonic year!

First of all, permit me to say, how honoured I am to have the opportunity to serve as the District Deputy Grand Master for Toronto West, for this upcoming 2007-2008 term.

It should prove to be an exciting and busy year for all of us.

Special heartfelt thanks to the many Brethren of Toronto West who have extended me warm congratulations and best wishes for a successful year; your continued support and participation will ensure our success for this next year and many more to come.

I would be remiss not to mention how much I owe, to the many Toronto West Masons who have been very generous with their words of encouragement over the years and who have taken the time to give me guidance as well as give me the benefit of their wisdom and good counsel. Masons like the late V.W.Bro. James Cherrett and the late W. Bro. Douglas Hurst.

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KILWINNING NO. 565 OFFICERS 2007

W.M. - W. Bro. George Thelwell

I.P.M. - W. Bro. Glenn Dickson

S.W. - R.W. Bro. William Bain

J.W. - Bro. Chris Mason

D of C - R.W. Bro. Peter Irwin

Chaplain - R.W. Bro. Burns Anderson

Treasurer - R.W. Bro. Ken Bice

Sec. - W. Bro. William Boxall

Asst. Sec. - Bro. Alex Thomson

S.D. - Bro. Chafik Murad

J.D. - Bro. Dylan Pierce

I.G. - Bro. Rob Lund

S.S. - Bro. Nojan Emad

J.S. - Bro. Gord Goodfellow

Tyler - W. Bro. Ross Golden

Historian - W. Bro. Alex Munro



I am also greatly indebted to the members of my current Advisory Board headed up by R.W. Bro. Douglas E. Roberts, who has graciously consented to be the Chairman of the Advisory Board. He will be assisted by many senior and distinguished Toronto West Masons who will contribute greatly to the success of this year's planned programs and projects by sharing their many talents and lending support and guidance to our new District Chairmen for 2007 -2008.

These past few months have been spent in preparation for the many activities planned for the benefit of the Brethren of Toronto-West this year. We have already had much correspondence to guarantee the accuracy of our 2007-2008 Trestle Board and many special meetings of the Advisory Board and the District Chairmen and their Committees are already busy at work preparing for this year's activities. For the duration of the year, my concentrated theme will be on TEAMWORK. "Making a Difference" by communicating and facilitating Grand Lodge programs. My many thanks to the entire group of District Chairman who have pledged their support this year.

At this time, on the behalf of the Brethren of Toronto West I would also like to express, our joint thanks to R.W.

Bro. Charles A Woods for his dedication to this District last year in his capacity of D.D.G.M. 2006-2007. His efforts and the efforts of his Committee Chairmen have laid a firm foundation, on which the 2007-2008 TEAM hopes to build this year. R.W. Sir. A good job! Well done! You have set the standard and I realize that I have very large shoes to fill. Thank you for your effort and commitment to our District.

Brethren , in closing I would like you all to know, that I look forward to having the opportunity of meeting with each of you throughout the year, as I complete the Official Visit of your Lodge. I urge you to make yourselves known to me as you join with me, in attending the various planned District Chairmen's events, the social functions of the various lodges, the Divine Service, at Lodge Installations and the many places where Masons meet. My Brethren, please plan to get involved and support your district this year as you all play a vital part in making this year a success.

Fraternally Yours, as your D.D.G.M.
R.W. Bro. Andres (Andy) R. Penaflor
D.D.G.M. Toronto West District.

FREEMASONRY AND THE BIRTH OF MODERN SCIENCE

(ALSO PUBLISHED AS "THE INVISIBLE COLLEGE") BY ROBERT LOMAS

By Bro. Robert Lund

This book looks at the formation of the Royal Society in England in 1660 and in doing so, takes us through some of the side roads of history. This Society is still, today, one of the most prestigious scientific societies in the world.

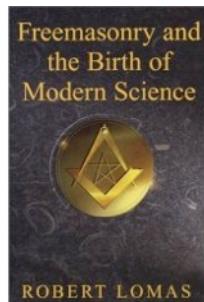
But how did it come about, at a time when superstition and magic presided over reason, when the repressive power and authority of Christian dogma silenced the inquiring mind, when the wrong loyalties in the recent civil war spelled ruin for some? What is even more surprising is that the twelve founding members of this Society came from both sides of the war and had been mortal enemies.

It becomes obvious that the key driving force in the creation of this Society was Sir Robert Moray. Moray was not himself a scientist; he was a diplomat, soldier, spy, quartermaster and civil engineer. He was also, as were most of the founding members, a Freemason. It appears to me that, at the time of the formation of the Society, the members had been meeting informally for some time. This was essentially the "Invisible College", which may have been the background driver to the need for such a society. It seems that they were looking for a legitimate way of studying and practicing science, or "extending their researches into the hidden mysteries of Nature and Science". Moray, who had close ties with Charles II, was able to get approval from the King for their founding charter.

The Society's aim was to study the mechanisms of nature. Among its rules was the prohibition of discussions regarding religion and politics at their meetings. Sound familiar?

The book provides many details of Moray's life and relationships, and delves into some of the other founding members of the Society such as Robert Hooke, Robert Boyle, Edmund Halley, Elias Ashmole, and Christopher Wren, to name a few. Lomas searches for Moray's motives behind his drive for the creation of this Society. In the process, he reveals much about the people, history, politics and social attitudes of the time.

Reading this book made me feel proud to be a Freemason and being part of an organization that was able to take science out of the realms of magic and alchemy, and rise above the repression of the Catholic Church (which had managed to keep mankind in the dark for centuries through torture and death, condemning as heretics anyone daring to study the laws of nature, physics and chemistry). I am sure that you, too, will get something meaningful out of this book.





Pipers' Corner

By R.W. Bro. Peter Irwin
Pipe Major - Kilwinning No. 565



Dress and Deportment

A lot of musicians are, well we just have to face it, weird dudes! Some are "fashionistas" while others are "grunge artists". Pipers are the same. Some look just spiffy no matter what they do, while others could come out of the highest-priced beauty salon looking like "Pigpen" from the Charlie Brown comics!

Unfortunately, a lot of people listen with their eyes. I remember once tuning up fanatically with my band-mates and putting on a ripping performance. The band following up was, to be very kind, painful to listen to. We stayed to watch out of politeness, and as they marched up squeaking and squawking in a most hideous fashion, I overheard a couple of elderly ladies saying "Oh, here comes ... band, aren't they just marvellous!" "Oh yes, just look at the lovely plaids and the beautiful capes". Besides griping to myself that they should have said "tartan" rather than "plaid" <pronounced plad>, and "plaid" <pronounced played> rather than "cape", I learned my lesson ... appearance is MORE than half the battle!

A number of years ago, the pipe band competitions added a new element, "Dress and Deportment" to the scoring sheet. This was very controversial, as many thought the music should be the sole indicator in the competitions. A compromise was reached in that this new score would not be considered in the outcome of the events, but it would be an additional prize up for grabs.

In my last column, I mentioned that some fine adjustment of the chanter notes could be made with Scotch tape. About 10 years ago, a leading local pipe band made a video, in which the pipe major kept a roll of tape on his blowstock, even though the event was on a stage in front of a huge audience who paid lots to see the event, and even though the event was videotaped (I saw the taped version). Although I tend towards "grungy" myself, I was appalled at the sloppiness of his appearance. A friend (and great piper) who watched with me was even more off put than I was "Did you see his shoes?" he asked. "He didn't even take the time to wipe the dust off, much less polish them!" So, appearance can be important even to the other musicians who are there for the noise.

The minimum PPBSO requirement for pipe band personnel is a kilt, hose, shoes, sporran, shirt and hat. The hat must be an official highland type – Glengarry or Balmoral (or Feather Bonnet with full highland dress) – and I suppose under the rules, the Balmoral style worn by our Past Master, R. W. Bro. Andrew McLelland when he performs Burns' "Address to a Haggis", complete with bright orangey-red hair attached would be perfectly ok! This selection of "acceptable" dress (not including Andrew's) is interesting, as it does not correspond to historic dress by the Scots in many respects! Oh, well! The accepted headgear is one of my personal particular "sticky" points. Although I really like the feather bonnet (because it makes you look 7 feet tall), the feathers can get in your nose, and piping and sneezing fits are incompatible. Balmorals and Glengarries must be the most impractical headgear ever devised: they will not keep your ears warm in winter, they will not keep the rain out of your eyes in spring, they will not protect you from ultraviolet radiation in summer, and they come off in fall breezes! It is hilarious to see pipe band folk at the end of a Highland Games on a hot summers' day, resting with their friends in the shade of trees with some adult

beverages ... you can see the sunburn line across their foreheads, making them look like a clown half way out of makeup!

The rest of the "getup" is actually pretty comfortable (assuming it is sized correctly). Any piper of my age has been asked at least a thousand times how their knees are feeling as they come in out of a blizzard. The true answer is "great": the kilt holds the heat in fine, and it is quite comfortable in all climates. Funny how such a wonderful and practical garment like the kilt can be paired up with such silly devices as the impractical hats!

Well, so much for the dress. The other half of the equation is deportment. Deportment is how the band moves, both as a group of individuals, and as a cohesive entity. All band members must take the same sized pace, and the ranks (or rows across) and files (or columns front to back) must stay in perfect line. When going around a corner, they should fan out like an accordion bellows with the outside file taking normal sized paces, and the inside file taking small steps, without any sideways shuffling.

The Drum Major is in charge of this part of the band function, as well as several other things in the background. The Drum Major decides from whom each of the files will take their pace. For instance, when he calls out "By the right, quick march!" he is not saying to start off on the right foot, as many people think, but he is telling all the band members to take their "dressing" (how far forward or back they are in each rank) from the bandsman at the extreme right of each rank (that is, the right file). The front rank personnel set the spacing of the files. The usual command given is taken from the Army, as they tend to march in even numbers of columns or files, and the unit commanders (such as the Pipe Major) march on the right side, so everyone takes their dressing from them. When there is a huge number of people, such as in massed bands, the command is commonly "By the centre", as more people can see the centre file from each side.

To stray a bit from the main topic and dwell on the Drum Major just a bit more, there is one other very important function that he performs while the band is playing. The drum corps takes their time from his command "By the right, quick march". The beats occur on the words: by, quick, march, as well as the pause between the words right and quick. The drummers (particularly the bass drummer who ensures the band keeps a steady beat and doesn't change speed) pick up on this tempo and start off their drum rolls accordingly.

Thus, dress and deportment is key. The members of your Kilwinning Lodge pipe band are well cognisant of this, and always put their best foot forward!

Sainte!

R.W.Bro. Peter Irwin
Pipe Major, Kilwinning Lodge Pipe Band

BROTHERHOOD

By Bro. Robert Lund

Brethren, I would like to pass on to you my thoughts on Brotherhood. No, I don't mean the Brotherhood of our order, of which much has been written. I mean the larger Brotherhood, the Brotherhood of Man something that, to me, seems to be sorely lacking in our world.

In Freemasonry, we have, largely, put aside our differences in race, religion, politics, and social circumstances. Not so in the Brotherhood of Man (or humanity, not to be sexist): our differences in country, race, religion, culture and wealth are a large factor in our division. Why? I think that our problems are not so much at these levels as groups, but are more basic, at the individual level. It's all about one's self: "me", "my", and "I" – I believe this, it's my life, it's what's comfortable for me, it's what I want, what do I get out of it. This selfishness often goes further and translates, at some levels, into greed and total disregard for others: not caring about others in terms of their health, welfare, or state of mind; not thinking of what's good for everyone. This starts at the lower levels of society and goes all the way to the top, to the most wealthy and most powerful people.

Here are some examples of what I mean. I commute on the GO train daily and I watch people pushing in front of others to get on first and get the best choice of seats. Trivial? Yes, but that's where it starts. At work, I see people pushing their own agendas, and trying to score "brownie" points, with little regard to the team. People's obsession with building wealth leads companies to concentrate purely on making the biggest profits that they can, without regard to the people that help them to do so – jobs are cut without considering how workers are affected. With global warming and environmental decline an undeniable reality, companies will not spend money to correct some of the problems they created in the first place – it will cost too much, and governments seem loath to pass legislation forcing them to clean up for fear of affecting the economy – what about the environment? Now, I have no objection to people making a buck or two, but it seems that there are many who just want more, especially those who have a lot and don't need more – with little regard for those who have little or nothing.

Can we ever move away from this kind of thinking? Can we ever get to a point where everyone works for the good of all? Communism, you say? No, more like an ideal kind of communalism, something like Israeli Kibbutzim, but on a larger scale. Those who contribute more can be rewarded with more, but not at the expense of others. This would help to eradicate poverty and homelessness and everyone would, at least, have the basics – food, clothing, shelter, and everyone would help others as Brothers do.

Utopian? Yes. Desirable? I say yes! Possible? Not in the current state of the world: too many differences – fanatical views; inflexibility; and greed. Can we ever get there? I say yes! It may take a long time (abolishment of slavery took a long time, democracy took even longer) and it would take great leaders, but it cannot even start to happen unless each individual is willing to participate. The world needs to be united by a common goal for the common good.

How do we start? Well, Brethren, it starts with changing people's attitudes and behaviour towards each other. There needs to be more tolerance and less greed. Imagine everyone in the world living by Masonic principles and tenets! Yes Brethren, it starts with you!

HERITAGE LODGE NO. 730 G.R.C.



The Who, What, Where Why, When & How of Heritage Lodge
By W. Bro. Peter Irwin, W.M. of Heritage Lodge



Part Two - The Who

Who is Heritage Lodge? For the most part, I'll be describing Heritage Lodge in terms of the spectators – in other words what you can expect to see when you attend the lodge to hear research papers; however, like any lodge, even though we are there for the good of the entire hive, we also need the "worker bees".

First and foremost, we are all Freemasons belonging to the Grand Lodge of Canada in the Province of Ontario. Our lodge is unique in that we have two distinct types of workers – or rather brethren with two distinct talents. One talent is organisational, and the other is presentational or theatrical.

First, the theatrical. The brethren who present papers are required to research organise and present their topic in an interesting manner to the lodge. They need to be thorough, entertaining, and not cowed by presenting their own work in front of lodge. Their work is scrutinized and critiqued by an editorial board and adjustments if any are made before the actual presentation, nominally 6 months in advance of the presentation. Any Mason who has completed a worthwhile paper may present it. Presenters are rewarded by the publication of their paper in the Heritage Lodge Annual Proceedings, as well as the presentation of a commemorative medallion.

The second class of workman are the organisers – the brethren who plan and organise the meetings, arrange for speakers, arrange for accommodation (we move all over – which I'll cover under The Where), scrutinize papers, oversee expenditures, and are the lodge chairmen and officers. The offices are progressive as is usual in Masonic lodges, and to be an officer in Heritage Lodge you must be a Past Master from another lodge.

One example of a project that Heritage Lodge is currently overseeing has to do with a vast collection of important and rare Masonic books and documents left to Brock University. The collection was under the threat of being archived and potentially disposed of, but with the very clever negotiations conducted by three Heritage brethren assigned to the task, the collection will be kept in circulation in the Brock University reference section, and a contract has been signed that if the university wishes to remove these books from display at any time (if for instance they are not a popular reference and the school wishes to use the shelf space for something else), then the books will be turned over to us. This was quite a great coup for Heritage Lodge, and is a good example of an out-of-lodge endeavour to do with history and research that we can get involved with.

ANDERSON B.B.Q PICTURES

GRAND LODGE OF CANADA , A.F & A.M.
IN THE PROVINCE OF ONTARIO
TORONTO WEST



Grand Master
M.W. Bro. Allan J. Petrisor

Deputy Grand Master
R.W. Bro. Raymond S.J. Daniels

Grand Secretary
M.W. Bro. Terrence Shand



District Deputy Grand Master
R.W. Bro. Andres R. Penaflor

District Secretary
W. Bro. Philip Booker

Contributors

R.W. Bro. Andy R. Penaflor
R.W. Bro. Peter Irwin
Bro. Robert Lund
Bro. Alex Thomson



Blood Components

Blood is comprised of several components. These components may be transfused separately or together to treat various conditions. Each donation of whole blood is separated into four main components:

Blood | Plasma | Platelets

- Red Blood Cells carry oxygen to tissues and are responsible for removal of carbon dioxide through the lungs.
- White Blood Cells protect the body from infection, however, they often carry viruses and bacteria. This is why these cells are removed in a process called leukoreduction to protect recipients from side-effects.
- Platelets provide the basis for clotting that helps control bleeding.
- Plasma is a liquid containing many of the body's proteins that help fight infection and help clotting. It distributes nutrients to tissues and transports waste products to the lungs, liver and kidneys, which expel them. Plasmapheresis yields twice as much plasma as a whole blood donation..

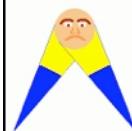
Dear Brethren,

I hope that everyone had a great summer. Congratulations to R.W. Bro. Andrew Penaflor for his election as D.D.G.M. and for his article for our newsletter. I would like to thank all the contributors to this issue. I am very excited to have been asked to become co-editor of our district newsletter "The Blueprint", and am looking forward to the challenge.

Bro. Alex Thomson

SQUARE & COMPASSES

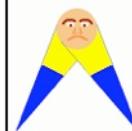
That poor guy was terrified going through his Entered Apprentice degree.



Oops, sorry about that.



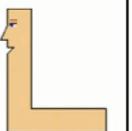
You told him about divesting himself of all metal objects.



2007

by B.I. Owen Lorion

He asked, but the details of the ritual are a secret.



But you didn't have to tell him it was because the Lodge Room is really a giant microwave oven!

