

The Square

Meet our D.D.G.M.

R. W. Bro. Charles Woods, in his own words...



I was asked to write a bit of a biography, so here goes:

I was born on April 8, 1950 in Belfast, N. Ireland, to a Protestant mother and a Catholic father. The ongoing strife with “the Troubles” in those days made the situation untenable and ended in my parents splitting up. Some years later, in 1955, my mother, stepfather, my sister, and myself emigrated to Canada. We settled in a farming community near Williamstown, Ontario (near Cornwall). For me, a city kid from Belfast, living on a farm in Canada was not only an incredible change but a wonderful adventure as well. Four other brothers and sisters came along over the next nine years and life sure was not easy as my stepfather, who worked at Dominion Tar, was laid off part of each year. *cont. on next page*

To my Brethren of Kilwinning Lodge:

I congratulate Bro. Alex Thomson on his initiative in starting this newsletter and I am honoured to be asked to contribute to the inaugural issue!

In this Issue

Meet our D.D.G.M. p.1

From the Master p.3

Kilwinning 2006 p.3

Message from the Masonic

Foundation p.4

University Lodge p.4

Pipers Corner p.5

History of the Bagpipes p.6

Trestle board and Calendar p.7

KILWINNING NO. 565 OFFICERS 2006 - 2007

W.M. - W. Bro. George Thelwell

I.P.M. - W. Bro. Glen Dickson

S.W. - R.W. Bro. William Bain

J.W. - Bro. Chris Mason

S.D. - Bro. Chafik Murad

J.D. - Bro. Dylan Pierce

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J.S. - Bro. Gord Goodfellow



I.G. - Bro. Rob Lund

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Historian - W. Bro. Alex Munroe

D of C - R.W. Bro. Peter Irwin

Sec. - W. Bro. William Boxall

Asst. Sec. - Bro. Alex Thomson

We moved to Chateaugay, Quebec, a suburb of Montreal, in 1962 and a new adventure began – I had to learn French !! In high school, I became editor of the school newspaper and I started at McGill University at age 17, eventually receiving my Bachelor of Science degree in 1971. In 1969, I met Margit in Montreal and we were married a year later. After finishing my B.Sc., I worked for a year as a laboratory technician in Endocrinology at the Royal Victoria Hospital and then started at the Faculty of Dentistry in 1972, receiving my Doctor of Dental Surgery in 1976. At that time, I was the President of the Dental Students' Society and started an anaesthesia rotation for 4th year dental students at the Montreal General Hospital. That two-week program is now a two-month program! 1976, as a newly graduated Dentist, Margit and I headed to Charlottetown, PEI, where I worked for the provincial government's children's dental program, treating children 3 – 13 years of age, and Margit got a job with my boss, the Minister of Health.

During our two years in PEI, we took up flying and I received my pilot's licence and we did a lot of cross country skiing during the long winters and I took up photography in a big way.

But I was not content to practice general dentistry as a career, so we headed to Toronto in 1978 for two years of post graduate training in Orthodontics at the University of Toronto. Those two years of specialty training were much harder than the four years in dentistry - with very little sleep and, if lucky, maybe three hours of relaxation on a Sunday afternoon.

After finishing my thesis, I set up a solo orthodontic practice in Mississauga in March, 1981. Our first son, Sean, was born in October 1981 after 11 years of marriage and then Terry arrived in May 1984.

In 1981, I also joined the local Rotary club and took on various positions in different clubs, eventually becoming President of the Credit Valley AM Rotary club in 1991. That year, I also was very fortunate to be chosen as the team leader of five non-Rotarians to travel to Australia for a five-week vocational exchange program sponsored by Rotary International. When I returned from Australia, I became our District Group Study Exchange Chairman and looked after inbound and outbound teams for six exchanges. I, subsequently, took on various other District positions and eventually was selected as Rotary International District Governor for 1997-98. When I finished my year as Governor, I was asked by the President of Rotary International to be the Zone 22 Coordinator (Canada, Alaska, Siberia and Northern USA) for Polio Plus Partners, a committee that raised financial support for the international coalition of international organizations in the effort to forever eradicate Polio. I went to Accra, Ghana, and

Abuja, Nigeria, on Polio immunization campaigns and received a Rotary International Regional Service Award for a Polio Free World from the, then President of Rotary International, Richard King. Margit and I were also asked by the RI President, Bicchai Rattakul, to represent him at a District Conference in Wisconsin, USA.

My initiation into Masonry in Westgate #734 took place on November 13, 1989. I passed to the second degree on March 28, 1990 and was raised to the third degree on December 12 that year.

Along the way, I took up sailing, scuba diving, alpine and cross country skiing, hunting, fishing and karate. I love classical music, especially opera, and enjoy gourmet cooking and am a member of the international men's cooking group, Les Marmitons.

Rotary and Masonry have taught me more about life than ten years of university ever did. I became very comfortable with public speaking through Rotary and my administrative duties for 48 clubs as District Governor certainly helped prepare me for my duties as DDGM. I also became more aware of the world at large and its ever prevailing issues. I was incredibly honoured (if not to say surprised!) to be elected at the Grand Lodge Communication July 19, 2006, as our Grand Master's Representative for Toronto West and am so pleased to serve you!

Over the years, my stepfather became increasingly abusive to my mother and the family and I consequently lacked that special bonding that fathers and sons ideally enjoy, as well as the mentoring that goes along with it. This had a deep effect on my psyche and I feel this somehow drove me to take on leadership roles in a, perhaps, compensatory way. We are fortunate in life that sometimes others recognize qualities in us that we never see or acknowledge in ourselves and vault us into positions of responsibility. That is what happened to me! However daunting those responsibilities are, they move us out of our comfort zones and make us grow intellectually as well as being more aware of those around us.

The simple fact of joining Masonry puts us into a leadership role because we are so closely involved with leadership ability in each of the chairs, especially the senior chairs and the W. Master's. We learn to rule the Lodge through a time-honoured protocol and begin to develop ourselves and the brethren around us. Our purpose is to grow people !! That is why I love our Craft and feel that we have an important role to play in mentoring young men, both within, and outside our Lodges.

So much respect has been lost for the "old fashioned" values – good manners, kindness, good morals, politeness, keeping excessive behaviour in check

- in other words, being a good citizen!! We live in an "immediate gratification" society that blames everyone and everything else for what doesn't please us or those we serve and taking responsibility ourselves is at the bottom of the priority list! Masonry has, for centuries, if not longer - been the bastion of good values and good morals in an ever changing world and we should always be proud - and ready to share - that pride of history, of what Masonry is all about with all whom we meet.

I know I am probably "preaching to the converted" when I speak of these matters to the brethren of

Kilwinning #565 - a great Lodge in our jurisdiction! Your Master, my friend and brother, W.Bro. George Thelwell, is familiar with these qualities and exemplifies these very qualities of a "True Mason"!

I wish you all good things in 2007 for each of you, your families, and your Lodge and may the New Year bring you good health, happiness, contentment, prosperity and peace.

THE WORSHIPFUL MASTER

W. Bro. George Thelwell

As we begin our year as officers in Kilwinning Lodge for 2007, we are all filled with pride in the past and a generous amount of hope for the future.

It has been and continues to be my pleasure to watch and assist what I believe are the best crew of officers in masonry. The officers elected and appointed this year have already gone

beyond that which was expected. Each of them has already contributed to the ongoing success of this lodge. The launch of this "Newsletter" by our assistant secretary, Bro. Alex Thomson, is a shining example of the excellence I have seen in these young men. It is my hope that I am given the opportunity to assist these brethren with their endeavours throughout this year and beyond. I believe that this terrific magazine is the start to a new generation of masons.

Congratulations Alex on a terrific job and a great contribution to your lodge.



KILWINNING INSTALLATION 2006



A MESSAGE FROM THE MASONIC FOUNDATION

WOULD YOU GIVE IF IT WERE IN YOUR POWER???



Since our inception over 40 year ago, the Masonic Foundation of Ontario has gradually become “the Charity of Choice” for countless Masons in Ontario.

During that time, our achievements are enviable, having spearheaded three major, province-wide campaigns, namely HELP, Nip Drugs in the Bud, HELP-2-HEAR, each of which netted over \$1 Million. Our capital base has grown to just under \$8 Million, while at the same time over \$8 Million has been contributed to many worthwhile causes, viz. bursaries for students in ‘emergency’ situations, hearing research, alcohol and drug abuse education programs, autism, and community-benefitting district projects supporting many diverse causes.....to name but a few.

The Christmas season, a season of giving, has now come and gone. Your Ontario Mason magazine, with the Yellow Envelope insert, should have come across your desk, along with all the “stuff” that comes in December. As we prepare that new diet and exercise regime to lose those extra pounds , perhaps we can all renew our commitments to give, to help others in greater need.... a donation to your Masonic Foundation would help to kick-start 2007!!!!

I urge you to log-on to our Web Page at www.masonicfoundation.on.ca to browse through our 2006 Annual Report, which contains much useful and interesting information regarding your Foundation, and to await some of the new stories/features which will be added shortly.

I wish the Brethren of Kilwinning Lodge No. 565 much success in the New Year and trust that your Newsletter develops an avid readership.

For the Cause of Good,
Samuel Kalinowsky,
President, Masonic Foundation

UNIVERSITY LODGE HOSTS U OF T PRESIDENT DR. DAVID NAYLOR

On October 12, 2006 University Lodge No. 496 hosted their annual University night. The lodge was founded by Staff, graduates, and friends of the University of Toronto. The event has been a tradition in the lodge since its first year in 1910 when it was called Student’s Night. The lodge has always prided itself on having an eminent member of the university speak and this evening was no exception. After opening lodge, W. Bro. John Logan greeted his guests including the Past Grand Master M.W. Bro. David Crowe Bradley and Present Deputy Grand Master R.W. Bro. Allan J. Petrisor. The lodge was then closed and the general visitors were invited into the lodge. After a wonderful and slightly embarrassing introduction from his life-long friend W. Bro. Don Sutherland of Oxford Lodge No. 76 this years guest speaker, Dr. David Naylor, the 15th president of the University of Toronto, took the



podium. Dr. Naylor spoke eloquently on the state of post-secondary education in Canada and abroad, our responsibilities to Canada’s future, and Canada’s responsibility to its own future through its students. He also spoke of values, his strong connection to his home town of Woodstock, and the relations between Masonry and

University and their common descent from the medieval times. It was a moving talk and everyone present was captivated by Dr. Naylor’s presence and sincerity. After the talk Dr. Naylor was presented with some gifts, including a copy of “Freemasons for Dummies”. As an added bonus to the evening, Deputy Grand Master R.W. Bro. Allan J. Petrisor was made an honorary member of University Lodge No. 496. Everyone was invited for refreshments. University Lodge No. 496 should be proud of themselves for putting on such a wonderful evening and making all of their visitors feel so very welcome. My thanks to W. Bro. John Logan and members of University Lodge No.496 for hosting such an outstanding night and their hospitality to all that attended.

Written by Bro. Alex Thomson

Photography courtesy of University Lodge No. 496

Many thanks to Bro. Scott Ayco-Carthew Asst. Sec. University Lodge No. 496

Picture L to R - Dr. David Naylor, W. Bro. John Logan, R.W. Bro. Allan J. Petrisor

Pipers' Corner

By R.W. Bro. Peter Irwin

Pipe Major - Kilwinning No. 565

Bagpipe and Drum Notes

Repertoire and Music Appreciation (Knowing Your Audience)

It should be noted that the title of this section of the newsletter is somewhat of a pun. There are, of course 10 notes between the two instruments: Highland Bagpipes have 9, and Drums have 1. Something could be said about this fact demonstrating the relative merits of the instruments, but our Immediate Past Master D/Sgt Glenn Dickson would probably order that truth edited!

As a first article about Piping and Drumming in this new Kilwinning Lodge newsletter, we should begin (as with all good beginnings) with careful planning.

The first thing any good musician should do is determine the target audience. Are they Scottish? Are they members of the Piping fraternity? Are you a headliner for the show, or a side event? This should make a huge difference in tune selection, and how long you are going to play.

If the audience is primarily Scottish, and not part of the piping world, then their primary interest will usually be to hear "the old favourites". The repertoire on these occasions should therefore be sprinkled heavily with tunes that native Scots will know the lyrics to, so they can sing along. You could plan on throwing in some newer tunes as well, to peak their interest.

If the audience is not Scottish, make sure you include tunes known by all, such as Amazing Grace, as well as perhaps some fun, upbeat music. The important thing in this case is not to play too long. 10 minutes is more than enough to fill the evening of someone new to the Great Highland Bagpipe!

No matter the audience, it never hurts to throw in a tune or two (but not too many!) not normally associated with the instrument. Christmas Carols, current popular tunes heard on the radio, "This Old Man" to pipe in a DDGM, or the Can Can (especially with dancers – ooh la la!) always bring smiles to the faces of the listeners – and that's our reason for being – bringing enjoyment to our audience!

I remember the 1991 PPBSO* Highland Ball, where the Pipe Band Champions from each grade played. The Grade 4 band, a combined service Forces band from Ottawa played, and did a very creditable job with entertaining tunes. The Grade 3 champions "upped the ante" by playing several upbeat tunes. The crowd was really into the entertainment by this time! My band appeared next, and after a marching routine complete with an impressively flourishing Drum Major, we stopped and restarted slowly with hornpipes, ever increasing in speed until our fingers were flying. At just the right time, a troupe of Ukrainian Dancers came out and performed several acrobatic "Cossack" style dances in time to the music. The crowd roared with delight, and as we marched off, the air was buzzing in anticipation for the arrival of the Grade 1 band! The mood was electric and everyone was standing as the North American Champions marched in. They moved into position, struck up in perfect tune, every piper in perfect unison and ... played 10 minutes of piobaireachd. For the uninitiated, this is a slow, almost tuneless air. When they finished somebody asked when they were going to stop tuning and begin to play! They then walked off in complete silence. The lesson: KNOW YOUR AUDIENCE!

As a final note, if the audience is (Heaven forbid) a bunch of dour folks who frequent Highland Games and maybe even occasionally carry an instrument themselves, then I would suggest avoiding playing at all – there's no satisfying that lot!

Slainte!

R.W. Bro. Peter Irwin

Pipe Major, Kilwinning Lodge Pipe Band

* PPBSO: Pipers and Pipe Band Society of Ontario

SHORT HISTORY OF THE BAGPIPES

by W. Bro. William Boxall

No other instrument in the world inspires as much emotion and controversy as the bagpipe. A bagpipe is a very primitive instrument, the first recorded use being in ancient Egypt, and yet it is a highly evolved and technical instrument. It makes one wonder how such a device came into being in the first place.

Most countries in the world have developed some form of bagpipe at some point in their history, perhaps its very uniqueness contributing to its popularity. It is impossible to say where bagpipes originated, all we can say is that they were in use in certain countries at certain periods of time in their history.

Evidence from historians leads us to believe that pipes were very prevalent in ancient Egypt, and in Greece and Rome. In fact, Thucydides, the most authoritative of the Greek historians, gives an account of an ancient battle in Greece that makes use of the pipes, and bears an uncanny resemblance to modern day pipers playing during a battle. One of the most well known moments of piping in the ancient world was of the emperor Nero playing the pipes during the burning of Rome. Through historical writings, carvings, and paintings, we have evidence that bagpipes were much in use throughout the ancient world.

The pipes were probably introduced to most of Britain by the Romans, during the Roman occupation of Britain, which began in A.D. 43, under Claudius, and ended in the year 410.

Towards the end of the 15th century, there was the emergence of a "town piper" in most of the towns in Scotland. These minstrels were public servants of the town. It is this practice that perhaps contributed to the bagpipes becoming Scotland's national instrument. There were many forms of pipes in use at this time period. The

"piob mhor" would not emerge to be the dominant style of pipes until the 17th and 18th centuries.

After the famous battle of Culloden, during the Jacobite Uprising, there came the Disarming Act of 1747. The hiding or carrying of arms, the wearing of highland dress, the wearing of tartan, was

banned. Bagpipes came under the classification of an "instrument of war" in the "eye of the law" during a court case of a piper that had been taken prisoner. At his trial at York, on 2 October, 1746, he advanced the plea that he did not bear arms, but was a piper. The judge promptly declared that bagpipes were indeed an instrument of war, and hanged the piper. This, therefore, had a profound effect on piping for the next 39 years that the Disarming Act was in effect. Certain regiments loyal to the British were allowed to wear tartan and to play the pipes. Cattle drovers, also, could carry weapons and thus play the pipes, as they needed to protect themselves and their livestock

from thieves. They had to procure a 2 year license in order to do this, though.

Legends about the MacCrimmon race did much to advance the popularity of the pipes. They were attributed with phenomenal playing ability, and elevated the great highland bagpipe to a status above all other Celtic instruments. The great highland bagpipe has changed very little in appearance and operation over the last 3 centuries, the major difference being the addition of a third drone about 200 years ago.

This, very briefly, is a history of the bagpipe, and how it evolved into the great highland bagpipe that we know today. Much of its history can only be conjectured, but from various historical sources, the information that has been gathered so far has been verified to be accurate as much as possible.

Photo appears with kind permission from Andrew T. Lenz Jr. www.BagpipeJourney.com



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IN THE PROVINCE OF ONTARIO
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AROUND THE DISTRICT

- Jan. 08/07** - Installation Lakeshore
- Jan. 15/07** - Caledonia Lodge -Scottish Night
- Jan. 16/07** - Installation Long branch
- Jan. 19/07** - Burns Night
Kilwinning.565
- Jan. 23/07** - Paterson Grey Lodge -
We are the Official Visitors
- Jan. 26/07** - Prince of Wales
- Jan. 27/07** - Masonic Education at
the Scarborough Masonic Temple
- Feb. 02/07** - Official Visit King
Hiram
- Feb. 05/07** - Our Emergent Night
(Practice for D.D.G.M.)
- Feb. 08/07** - Official Visit
Connaught
- Feb. 09/07** - Official Visit Joseph
A. Hearn
- Feb. 16/07** - D.D.G.M.'s Visit Kil-
winning No. 565
- Feb. 20/07** - Official Visit Victoria
- Feb. 23/07** - Installation Prince of
Wales
- Feb. 26/07** - Long Range Planning
Session Mississauga Temple 7:30 pm
All Masons are encouraged to attend.
- Mar. 03/07** - F2F & B2B Workshop
in Etobicoke Temple 8:30 am - 12:30
pm
- Mar. 05/07** - Emergent Kilwinning
- Mar. 06/07** - Official Visit Southgate
- Mar. 08/07** - Official Visit University
- Mar. 16/07** - Regular Meeting Kil-
winning
Official Visit Anthony Sayer
- Mar. 28/07** - Official Visit Westgate
G.T.A. G.M. Reception

FOR SALE

Size 46 one-piece Prince Charlie
jacket. Never worn. \$200. Please call
Stu Lumsden @ (416) 444-2405

Blood Donors

Did you know?

52 per cent of Canadians say they or a family member have needed blood or blood products for surgery or medical treatment
On average, every minute of every day, someone needs blood or blood products in Canada

Sorry to bother you, sir—we were told there was a man in the park wearing a dress and torturing a bag full of cats.



For Original Image see www.CreativeImagery.com

From the Editor

Dear Brethren, I would like to thank all of the contributors to this edition, especially R.W. Bro. Charles Woods for his biography and support. I am open to submissions for future issues if anyone is interested. I hope to keep our newsletter interesting and relevant. Thanks for reading!

Bro. Alex Thomson

Contributors

- R.W. Bro. Charles Woods
- W. Bro. George Thelwell
- R.W. Bro. Sam Kalinowsky
- R.W. Bro. Peter Irwin
- W. Bro. William Boxall
- Bro. Alex Thomson