



Kilwinning 565 News

From The Chair



Greetings from the East, Brethren.

I am delighted to report that our Robbie Burns night was a tremendous success.

See the article and pictures from this memorable evening in this issue of the newsletter.

To begin, the entertainment in Lodge provided by the Pipers and Drummers, and Meghan Bold's Bold Steps Dance Team was second to none.

Then, once downstairs we were absolutely spoiled by the skillful preparation of our Wardens, a masterful invocation and immortal memory rendition by RW Bro. Burns Anderson and superb and captivating Address to the Haggis by RW Bro. Andrew MacLelland.

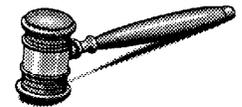
That said, what makes a Burns night complete are

the visitors who join us for the celebration. To our esteemed DDGM Gabe Spolletini, and the many visitors who were able to attend, you made this night both memorable and special for us.

Next up on our agenda of significant events is our official visit from the DDGM. I know our brethren are eager to have DDGM Gabe Spolletini visit, as well as for the education we have

planned for the evening, to take a break from the norm of a second degree, of which the DDGM will see many times this year. I hope to see many of you out for this special evening.

Fraternally,
W. Bro. Joseph Ganetacos
Worshipful Master



Burns Night Dinner

On January 15, Kilwinning Lodge hosted its annual Burns Night. This annual event, which celebrates the life and work of Brother Robert ("Rabbie") Burns, is always a popular event in the District, and attracts Brethren from further afield. The DDGM Gabe McSpolletini was also in attendance.

As usual, Lodge was closed immediately and the Brethren were treated to Highland and other Gaelic dance moves put on by Bold Steps. Some amazing footwork was demonstrated.

The Kilwinning Pipes and Drums then performed a medley of favourite tunes, led by R.W. Bro. Alex Munroe.

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Burns Night Supper 2016

The Brethren then migrated to the Banquet Hall for a traditional Scottish meal, which included Scotch Pies and Haggis, 'neeps and tatties.

The Haggis was piped in and R. W. Bro.

Andrew McLelland delivered, in his inimitable style, a rendition of Robert Burns' "Address To A Haggis". Did you notice how many Masonic signs were given during this address?

After some dinner, R.W.Bro. Burns Anderson delivered the Immortal Memory. I have heard Bro Anderson do this

many times, and each time has been different. He has an amazing amount of information on Robert Burns. Is he a descendant?

After the speeches, the evening ended with some wonderful prizes being handed out.

Another happy, successful, Burns Night. Och Aye!



Book Review by W. Bro. Marc Decorte

THE WORLD IS SOUND - NADA BRAHMA

Music and the Landscape of Consciousness

By Joachim-Ernst Berendt

As the Author explains, Nada Brahma is a primal word in Indian spirituality. Nada is a Sanskrit word meaning "sound". Dictionaries also refer to other meanings such as "sounding, roaring, rushing, also some other expanded meanings such as "bull or River" i.e.: rushing river or roaring bull.

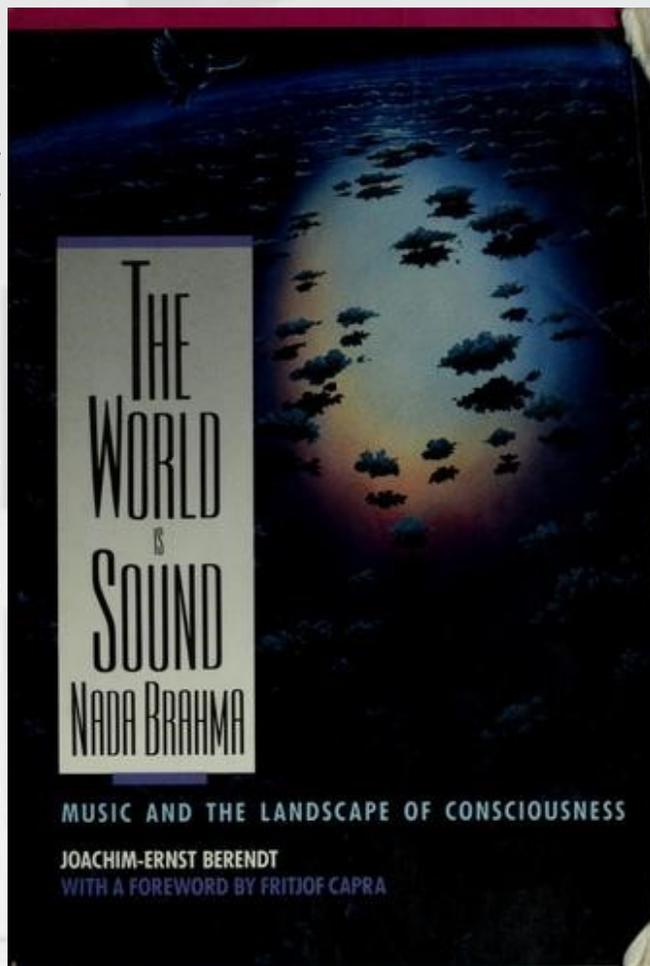
Brahma from the Sanskrit is originally a magic formula in India, later understood as the primal creative word, source of the word and sacred knowledge. Brahma also means universe and is the central concept of the Indian interpretation of all creation. I.e.: The all creator. Brahma is constantly present and is present and identical with all that is created. Brahma is God. Thus Nada Brahma means Sound is God or God is Sound.

"Let there be light"

Berendt explains that, in most myths and scriptures, God creates the heaven and Earth and makes it tangible or visible with an exclamation or a sound (Big Bang). The Idea made manifest by action and brought to con-

sciousness by the sound. Like a spark to the ignition.

This idea is beautifully illustrated using rhythm and vibration.



Berendt states that everything known or unknown to our physical senses has vibration. From the Macro to the Micro. From ellipses of the planets in our solar system to the movement of neutrons or protons, visible light to the invisible, all moving, all with

a frequency and therefore with the ability to be expressed as a tone frequency or a sound.

This book uses the construct of sound to provides insight into mantra and chant and its effect on the human body. It includes suggested listening from composers, artists and musicians with commentary on their inspirations and their influences from nature, noting that all the Masters of the great works in art and music give credit to the creator for their inspirations.

Joachim-Ernst Berendt is well known as author of the The Jazz Book, and as a jazz columnist musicologist and producer. In this book he explores how music and sound can affect our conscious, subconscious and physical being. Using his knowledge of Zen philosophy, new physics and mathematics, Berendt threads together the natural world with the spiritual and takes us on a journey from our ancient past to the present and on into the future.

Highly recommended!!

Mystic Masonry: In Ritual, Symbol, and Allegory (part 5)

By W. Bro. Rob Lund

In Part 4 we covered the Movable Jewels, and the Mosaic Pavement, which is one of the Ornaments of the Lodge.

The Blazing Star, or Glory

The ritual states that the Star in the centre of the mosaic pavement represents Divine Providence. In the Christian religion, Divine Providence is granted through requests in prayers: *“Therefore I tell you, whatever you ask for in prayer, believe that you have received it, and it will be yours”*.

Mystically the Star represents the entire Universe - the manifestation of the Creator, and its Cosmic Laws. In this case, we should refer to the principle of Mentalism (also known as the Law of Thought by some mystery schools):

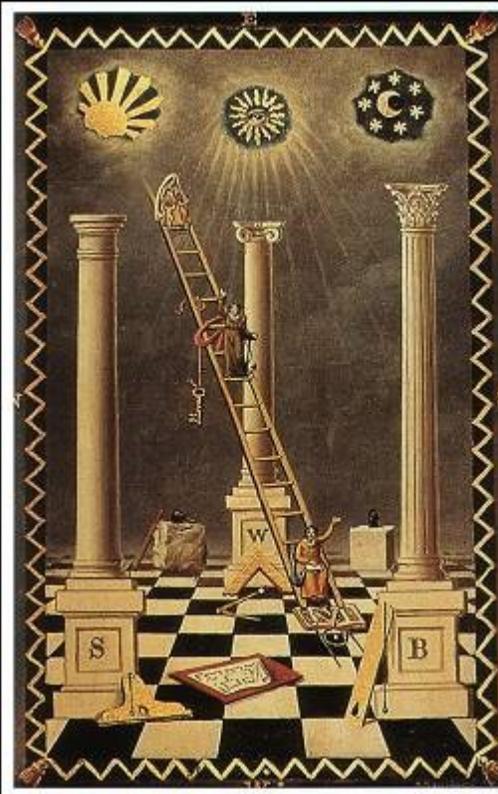
“THE ALL is MIND; The Universe is Mental”. The universe is simply a mental creation of THE ALL. The universe, as a whole, has its existence in the Mind of THE ALL, in which Mind we live and move and have our being. As in the Principle of Correspondence (“as above, so below”), this principle can be applied by humanity. The mind can be the origin of material manifestations, and can be used for well-being and advancement. This Principle shows that energy, power, and matter are subordinate to Mastery of Mind. *“While all is in THE ALL, it is equally true that THE ALL is in all. To him who truly understands this truth hath come great knowledge.”*

This statement conceals one of the greatest philosophical, scientific and religious truths. To sum this up in

plainer terms: Divine Providence comes from a manifestation by the Universe of what you have in mind. As an aside, heed this warning: be careful what you put in your mind!

The Indented Skirting, or Tesselated Border

The ritual indicates that the border or skirting is an emblem full of hope to those who trust in the Great Architect. On the Lodge floor, it is



seen as binding together the mosaic pavement (the material), and the Star (the Divine), As it is shown surrounding the Tracing Board (Trestle Board), it should, from a mystical viewpoint, be seen as encompassing everything in it, binding all the elements that we are discussing into a single system where each element relates to, and interacts with,

each of the other elements.

The Three Pillars

Our Lodges are supported by three great pillars, which are Wisdom, Strength, and Beauty. Wisdom to contrive, Strength to support us under all our difficulties, and Beauty to adorn the inward man.

They are a reflection of the invocation made when the Apprentice first enters the Lodge (refer to the book of Work).



These pillars are of three different architectural styles: Doric; Ionic; and Corinthian, The ritual refers them to Solomon, Hiram of Tyre, and Hiram Abif, who represent the three major aspects of the Creator: Omniscience; Omnipotence; and Omnipresence. They can also be seen to represent three metaphysical principles: Life-Essence (the substantial spirit of Wisdom); incorruptible Matter, serving as the vehicle of that Life-Essence, to give it form and object (Strength); and lastly the intellectual principle or Logos binding these two together becoming an intelligent and functional instrument (Beauty).

These pillars also allude to the three pillars of the Qabalistic Tree of Life.

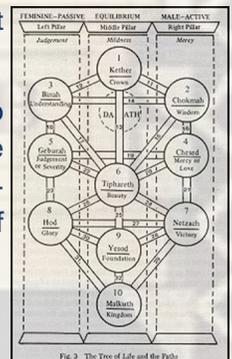


Fig. 3. The Tree of Life and the Paths

(to be continued)

Words of Wisdom

The goal of the Path is conscious union with God; not mere prayer and aspiration, nor even the rapture of the mystic, but a conscious union, in which man finds his consciousness expanding stage after stage, until he unites with the Supreme Consciousness and knows himself as one with the Universal Life.

ANNIE BESANT, Theosophical Society

*The sum total of all that lives is God.
We may not be God
but we are of God
even as a little drop of water is of the ocean.*

Mahatma Gandhi

*Deep within each of us,
there is a marvelous sanctuary
of the soul personality,
a divine centre,
a voice which can be heard and
where we can always return.*

Rosicrucian Manuscript

*We are immortal in essence...
Our goal is to become aware of this and to act accordingly.
To do so we have no other choice than to go deep within our innermost self, within our Inner Temple,
To contemplate Beauty, and to receive eternal Knowledge.*

Rosicrucian Manuscript

If you are interested in the following:

- The study of comparative Religion, Philosophy and Science
- To investigate the unexplained laws of Nature, and the powers latent in man

Consider joining the Theosophical Society, whose motto is: "There is no religion higher than Truth"

For further information, contact:

Rob Lund, President, York Lodge of the Theosophical Society at roblund@gmail.com.

Email: roblund@gmail.com

Links

- **Lodge Website:** kilwinning565.com
This site has back issues of the newsletter, and many articles.
- **District Website:** www.torontowestdistrict.com

Educational articles can also be found on the District web site.

- **Grand Lodge:** www.grandlodge.on.ca

Chef's Corner



30 Minute Kimchi—by Bro. Phil Horrigan

Prep Time: 25 minutes

Cook Time: 5 minutes

Ingredients

1 kg (2 lb) napa cabbage

1/2 cup Korean sea salt

5 cups water

4-5 garlic cloves

1" piece ginger

1 small onion diced

3 tablespoon anchovy sauce

2 teaspoon sugar

5 tablespoon Korean chili flakes

2 tablespoon Korean plum extract

for tea, or 2 tablespoon apple juice

with 1 teaspoon honey

2 red chillies seeded and thinly sliced, optional

2 tablespoon toasted sesame seeds

Directions

Cut off the stem part of cabbage. Cut each cabbage leaf in half or 3-4 section (depends on the size) vertically. Place the cabbage leaves in a large mixing

bowl.

Combine salt and water and bring to a full boil dissolving the salt. Cool down for 5 minutes and pour over cabbages in mixing bowl. Let it sit for 10 minutes, turn the cabbages over to the other side and continue to soak for 5 more minutes. Rinse once and drain thoroughly.



To make kimchi filling, combine garlic, ginger, onion and anchovy sauce in a blender and puree until smooth. Pour the puree in a small mixing bowl. Add Korean chili flakes, sugar, and Korean plum extract for tea, if using. Mix well.

Place drained cabbage in a large shallow mixing bowl.

Add the red chillies if using, and the kimchi filling. Toss all together to coat evenly. Sprinkle toasted sesame seeds and toss well. Adjust seasoning as you wish.

This kimchi will stay fresh in the fridge for 10 days. Not ideal for a long term fermentation.

Architecture Corner by W. Bro. Rob Lund

As Masons, we reference the Great Architect of the Universe, we have allegories relating to the architecture of King Solomon's Temple, and the five noble orders of architecture are mentioned in the Second Degree. Apart from these, there is no direct relation between Freemasonry and architecture. However, to help increase knowledge in the Liberal Arts and Sciences, I will be, in this and future issues, providing some basic information on different architectural styles. I hope that you will find this interesting, and allow you to view buildings with these styles in a new light.

We begin with a series of Victorian-era styles, used in building houses.

Queen Anne

This misnamed style was popular between the years 1880 to 1915 and is also called Shavian Manor. It consists of asymmetric, irregular forms, with gables, towers, turrets, and various trimmings. It typically has deep porches and

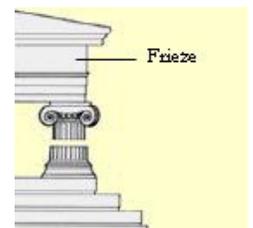


complicated rooflines. One will often see fishtail shingles on the vertical sides, stained glass, and some classical features—the *friezes* are decorated with *dentils* and other



trim. "What are dentils?", I hear some of you ask.

Dentils are small rectangular blocks, resembling teeth. What's a **Frieze**? See below.



In the next issue: *Italianate*

Reflections

The Newsletter of the Committee on Masonic Education is published quarterly. Its goal is to make available articles and presentations written for Masons of Ontario.

The cost of a yearly subscription is only \$ 18.00 for the 2014 Masonic Year and can be ordered by writing to "Masonic Education Newsletter", c/o the Subscription Manager for the Reflections Newsletter: R.W. Bro. Lindsay Reiach, 41 Dunrobin Drive, Caledonia, Ontario, N3W 2N. (905) 765-8341 Lreiachz@shaw.ca. Your cheque should be made out to "Masonic Education Newsletter". Please indicate your Lodge's name and number, your District's name, your name and the mailing address where you would like to receive this publication.

Reflections is always seeking articles about Freemasonry written by Freemasons. Please submit them to its Editor, Bro. Andrew Douris, F.C.F., e-mail: deo-nonfortuna@hotmail.com. Articles are often approximately 1,200 words in length. Articles of special merit might be printed in sections over several issues while short articles provide an excellent resource for a brief Masonic Education moment in Open Lodge.

Please adhere to the following deadlines for submissions: Fall issue = August 1, Winter issue = November 1, Spring issue = February 1, Summer issue = May 1.

College of Freemasonry

The Grand Lodge Committee on Masonic Education offers interesting Correspondence Courses on

Masonic Education throughout this Jurisdiction which is comprised of nineteen different modules.

Any Master Mason may take any module individually for \$10.00 each or they may wish to complete a course of study for a set fee. If a Brother takes an individual module today, and decides to complete a course of study later in time, he will be accredited with the module he has completed prior. In other words, he does not have to pay for or rewrite what he has already completed in the past. There are three courses of study offered by the College of Freemasonry:

1. "The Masonic Arts and Sciences" course (eighteen modules).
2. The "Past Master's course" (eleven modules)
3. The "Worshipful Master course" (eight modules). Any Brother looking to run for the DDGM of heir District or Grand Registrar, the course required by the Book of Constitution, Section 50(b), is the "Past Master's Course". This course is also great for those looking to be a District Secretary.

For those who wish to pay by cheque, please send it to W. Bro. George Warner, 4010 Chadburn Crescent, Mississauga, ON, L5L 3X2. For those who wish to pay via credit card, just fill in the application form and send it to masonic.college@gmail.com, and the Brother will be emailed payment instructions through Paypal (an account is not necessary). If any Brother has any questions, they may email R.W. Bro. Rick Cadotte, FCF, Principal, College of Freemasonry, masonic.college@gmail.com.

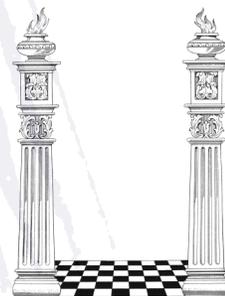
You may also get information by going to the Grand Lodge Website, sign in, click "Membership", then "College of Freemasonry". There are many electronic books and other resources there.

Heritage Lodge

Heritage Lodge No. 730 G.R.C. was formed to provide an intellectual environment for the pursuit of Masonic knowledge and also to provide a means for receiving and recording historical artefacts to ensure the preservation of our Masonic Heritage without encroaching on the normal functions of Constituent Lodges.

Heritage Lodge accepts, by affiliation in the usual manner, all Masons of like-mind, desirous of working together to fulfil the aims and objectives established by the membership.

The Lodge Secretary is R.W. Bro. Kenneth E. Campbell, e-mail: heritagelod730@xplornet.com. The fee for Affiliation is \$ 55.00 and the annual dues are also \$ 55.00. R.W. Bro. Robert C. McBride is the Heritage Lodge Regional Liaison Chairman for the Ontario, Peterborough and Victoria Districts. He can be reached by sending an e-mail to ddgm2007@nexicom.net.



Upcoming Events

Searching for the Apple Tree: What Happened in 1716?

Dr. Andrew Prescott
and Dr. Susan M. Sommers

Sunday, March 20, 2016 | 3 PM

Brock University | Sean O'Sullivan Theatre

www.sankeylectures.ca

February 2016

Friday, February 5 7:30pm (Banquet after)
Official Visit to King Hiram Lodge 566

Saturday, February 6 9:00am (Breakfast at 8am)
Wardens Association Meeting

Thursday, February 11 7:30pm (Banquet after)
Official Visit to Connaught Lodge 501

Friday, February 12 7:30pm (Banquet 6:30pm)
Official Visit to Joseph A. Hearn Lodge 685

Friday, February 19 7:30pm (Banquet at 6:30pm)
Official Visit to Kilwinning Lodge 565

Friday, February 26 7:30pm (Banquet at 6:30pm)
Installation at Prince of Wales Lodge 630

March 2016

Tuesday, March 1 7:30pm (Banquet 6:30pm)
Official Visit to South Gate Lodge 674

Thursday, March 3 7:30pm (Banquet 6:30pm)
Official Visit to Unity Lodge 710

Saturday, March 5 9:00am (Breakfast 8am)
Wardens Association Meeting

Thursday, March 10 7:30pm (Banquet 6:30pm)
Official Visit to University Lodge

Tuesday, March 15 7:30pm (Banquet after)
Official Visit to Long Branch Lodge 632

Friday, March 18 7:30pm (Banquet after)
Official Visit to Anthony Sayer Lodge 640

Sunday, March 20 3:00pm
Sankey Lecture at Brock University

Monday, March 21 7:30pm
Lodge of Instruction (hosted by King Hiram Lodge 566)

Wednesday, March 23 7:30pm (Banquet after)
Official Visit to West Gate Lodge 734

**Check the District Web Site for details and updates, more
upcoming events, and pictures from past events:**

<http://www.torontowestdistrict.com/calendar.html>

This newsletter was compiled and edited by W. Bro. Rob Lund

Any contribution for content can be emailed to robvlund@gmail.com