



# Kilwinning 565 News

## From The Chair



### A Grand Time was had!

Greetings my Brethren,

With October beginning and fall upon us, I can't help the feeling that we will be getting progressively busier. - I'm certain that is because we "WILL" be getting busier.

We have many events approaching such as our Memorial service, Ladies appreciation night and Robert Burns' Supper, not to mention our installation in December. We will be ramping up our committee work to make these a success.

In addition we have our degree work, official visits and Cornerstone efforts etc. and all of these should keep us on our toes.

Coming Up: Our October Regular meeting we will be passing Bro. Stuart Stark to the 2nd Degree. I hope that you will be there to support our Brother on his journey.

The highlight of our September regu-

lar meeting last month was our reception for V.W. Bro. Alex Munroe. Together with visiting grand lodge representatives and friends, we congratulated our own V.W. Bro. Alex Munroe on being presented with his Grand Piper's regalia. VW Bro. David Gomme presented a warm and heartfelt tribute for his good friend including amusing anecdotes and an account of Bro. Munroe's successes within and outside of the craft.

Thank you Bro. David, I feel that we all know Bro. Alex a little better.

Thanks go, as well, to the members of the Kilwinning Pipes and Drums who gave the evening that special lift in leading in our visitors, Grand Lodge officers and, of course, our guests of honor.

I would like to extend my special thanks to everyone who braved our notorious traffic to attend the recep-

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#### Special points of interest:

- *What's been happening*
- *News and reviews*
- *Article*
- *Wisdom*
- *What's coming up?*

tion and take part.

It was truly a fraternal night. Good fun, hearty laughter, good food and drink, warm toasts and celebration. I believe it is the nights like these that bond us together, and that can give us that feeling of friendship that enables us to reach out and share that feeling with others.

Sincerely and Fraternally,  
W. Bro. Marc Decorte  
Worshipful Master

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## The Mystery of Shakespeare

Article by W. Bro. Rob Lund

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In many of the plays published under the name of William Shakespeare, are woven themes of an occult nature, of the supernatural, of invisible beings and worlds. The author of these plays was no ordinary man, and his knowledge of nature that extends beyond the physical world is obvious to any student of mystic knowledge. There are some people who will notice, by reading between the lines, that there is a deep undercurrent of mysticism in his work. But in many of his important plays, this mysticism is an integral part of the story and plot, in both tragedy (such as Macbeth and Hamlet) and comedy (such as A Midsummer Night's Dream and The Tempest).

A whole range of supernatural phenomena is given out to the audience: Ghosts, prophecy, clairvoyance, dream visions, ceremonial magic, control of the elements, and nature spirits. In the words of Hamlet:

*"There are more things in heaven and earth, Horatio, than are dreamed of in our philosophies".*

Through the plays, the author is giving the audience a full and faithful picture of things as they really are, and not as those who have only partial sight imagine them to be.

However, for more than one hundred and fifty years, it has been proposed that the works published under the name of William Shakespeare were actually written by Sir Francis Bacon. More recently, others have speculated that it was Edward De Vere who was the author, and with some merit.

Consider Shakespeare's background and education (his parents were illiterate, as was his daughter), and the fact that nothing handwritten by him has ever been found, except the signature on his will (and that appeared to have been written with difficulty).

Manly Palmer Hall, a well-known Masonic author and mystic, writes:

*"There are in existence but six known examples of Shakspeare's handwriting. All are*

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*signatures, and three of them are in his will. The scrawling, uncertain method of their execution stamps Shakspere as unfamiliar with the use of a pen, and it is obvious either that he copied a signature prepared for him or that his hand was guided while he wrote. No autograph manuscripts of the "Shakespearian" plays or sonnets have been discovered".*

Based on the above, I am inclined to rule him out as the author of the plays and sonnets attributed to him.

After some research, I am inclined to believe that Francis Bacon was the real author. I will offer some strong evidence for this below.

Bacon was well educated, and a founder of modern scientific thought and philosophy. His ideas led to the foundation of the Royal Society. He was seen as an interpreter of truth and light for the common man. Books published under his name have some commonalities with those published under the name Shakespeare, in terms of themes and figures of speech. Many of the scenes in the plays parallel incidents in Bacon's life.

He was also a member of the Rosicrucian order. I have read a few articles and books where this is shown as being purely speculative, and of some doubt. However, AMORC (Ancient Mystical Order of the Rose Cross) not only states that he was a Rosicrucian, but that he was the Imperator of the Order (equivalent to a Grand Master). He was

also, apparently, an early Freemason, and may even have had a hand in contributing to Masonic Ritual.

The following is quoted from *The Secret Teaching of all Ages*, by Manley P Hall:

*"Scores of volumes have been written to establish Sir Francis Bacon as the real author of the plays and sonnets popularly ascribed to William Shakspere. An impartial consideration of these documents cannot but convince the open-minded of the verisimilitude of the Baconian theory. In fact those enthusiasts who for years have struggled to identify Sir Francis Bacon as the true "Bard of Avon" might long since have won their case had they emphasized its most important angle, namely, that Sir Francis Bacon, the Rosicrucian initiate, wrote into the Shakespearian plays the secret teachings of the Fraternity of R.C. and the true rituals of the Freemasonic Order, of which order it may yet be discovered that he was the actual founder."*

*"It was in recognition of Bacon's intellectual accomplishments that King James turned over to him the translators' manuscripts of what is now known as the King James Bible for the presumable purpose of checking, editing, and revising them."*

*"The first edition of the King James Bible contains a cryptic Baconian headpiece. Did Bacon cryptographically conceal in the*

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*Authorized Bible that which he dared not literally reveal in the text--the secret Rosicrucian key to mystic and Masonic Christianity?"*

Sir Francis Bacon, who was not only a barrister but also a courtier, possessed that intimate knowledge of parliamentary law, and the etiquette of the royal court displayed in the Shakespearian plays which could hardly have been acquired by a man in the humble station of the Stratford actor. He also visited many of the foreign countries forming the background for the plays and was therefore in a position to create the authentic local atmosphere contained in them, but there is no record of William Shakespeare ever having traveled outside of England.

The magnificent library amassed by Sir Francis Bacon contained the type of books necessary to supply the quotations and anecdotes incorporated into the Shakespearian plays. Many of the plays, in fact, were taken from plots in earlier writings of which there was no English translation at that time. Because of his scholastic acquirements, he could have read the original books. There was no mention of any books in Shakespeare's will.

Bacon was also, by some accounts, the last of the Tudors, said to have been the elder son of

Queen Elizabeth I and Robert Dudley, Earl of Leicester, their marriage being an open court secret.

The most convincing evidence for Bacon as Shakespeare is by the recognition of cyphers in the plays and sonnets which, when decoded, show Bacons name. A number of different cyphers and acrostics were used.

The simplest form of the acrostic is that whereby Bacon's name was hidden in plain view in the first few letters of lines. In *The Tempest*, Act I, Scene 2, appears a good example of the Baconian acrostic:

*"Begun to tell me what I am, but stopt  
And left me to a bootelesse Inquisition,  
Concluding, stay: not yet."*

The first letters of the first and second lines together with the first three letters of the third line form the word BACON.

Similar acrostics appear frequently in Bacon's acknowledged writings. These are often found near an acrostic of the word "Two", and are sometimes written backwards.

A more complex technique used can be decoded by "squaring" the text, i.e., putting each letter into

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## Links

- **Lodge Website:** [kilwinning565.com](http://kilwinning565.com)  
This site has back issues of the newsletter, and many articles.
- **District Website:** [www.torontowestdistrict.com](http://www.torontowestdistrict.com)

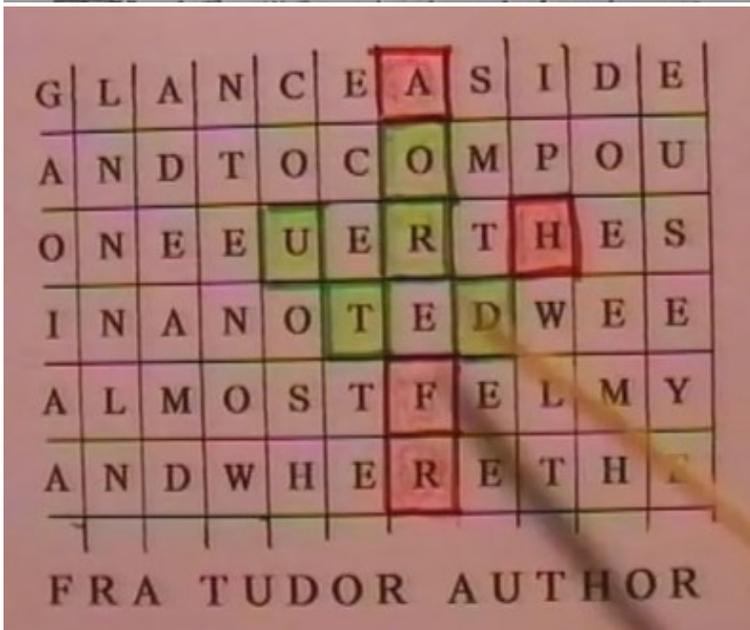
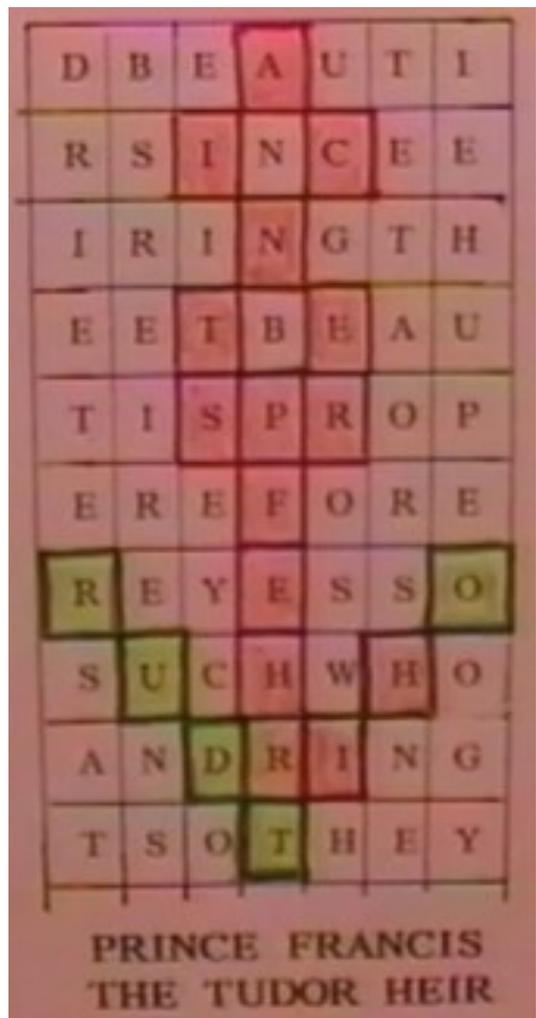
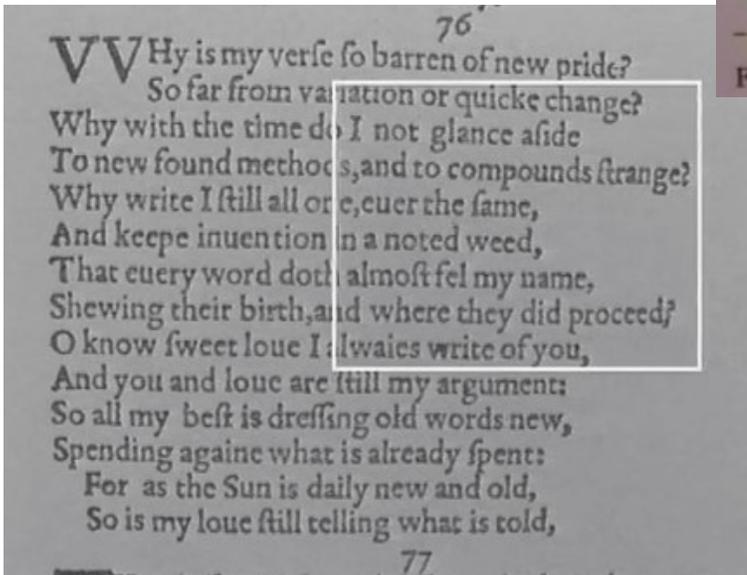
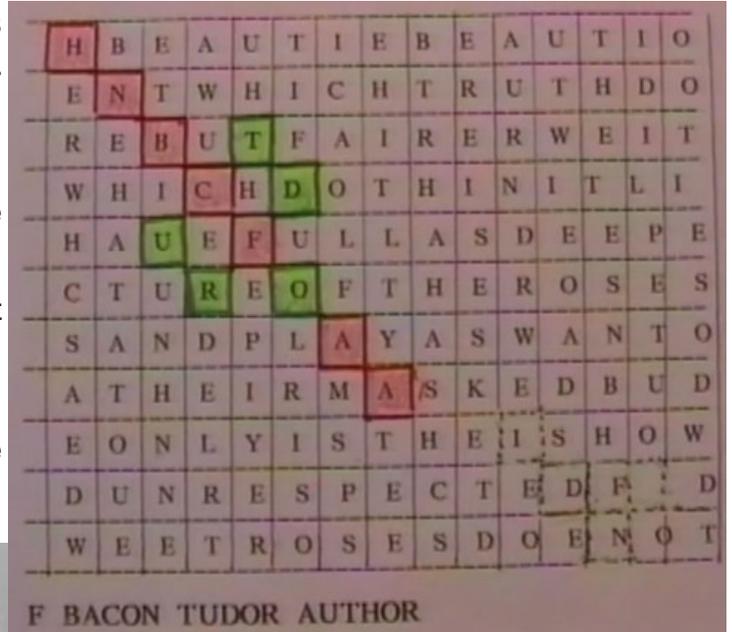
- Educational articles can also be found on the District web site.
- **Grand Lodge:** [www.grandlodge.on.ca](http://www.grandlodge.on.ca)

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a grid, then looking for symmetrical patterns which may show words, or anagrams. I show examples of these below.

It should be noted that these work only with the First Folio edition of Shakespeare's work. This, in itself, is confirming evidence that these are not random patterns.

Some of the letters are shared in order to make the words.



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At least 40 of these have been found in the First Folio edition of the works. Too many to be a coincidence.

There are other clues found in word-play and allegory, as well as in illustrations, but showing these would take a lot of space to present.

So, to me, the evidence is overwhelming. What do you think?

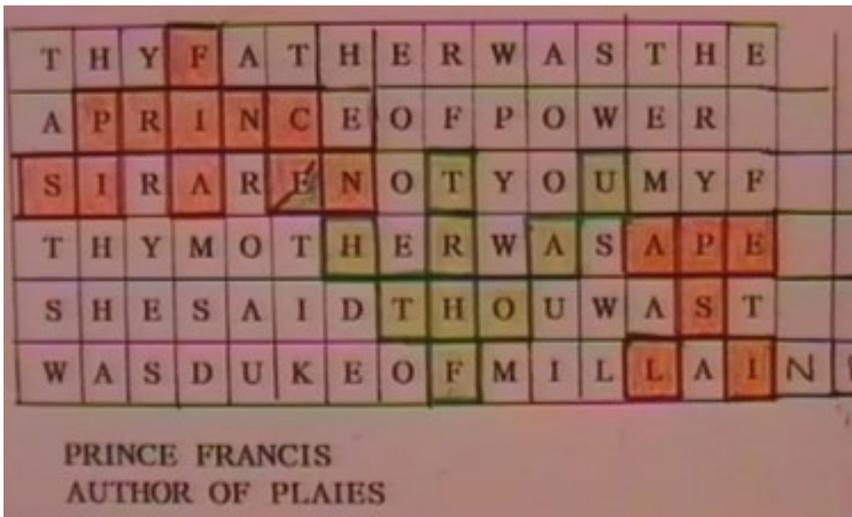
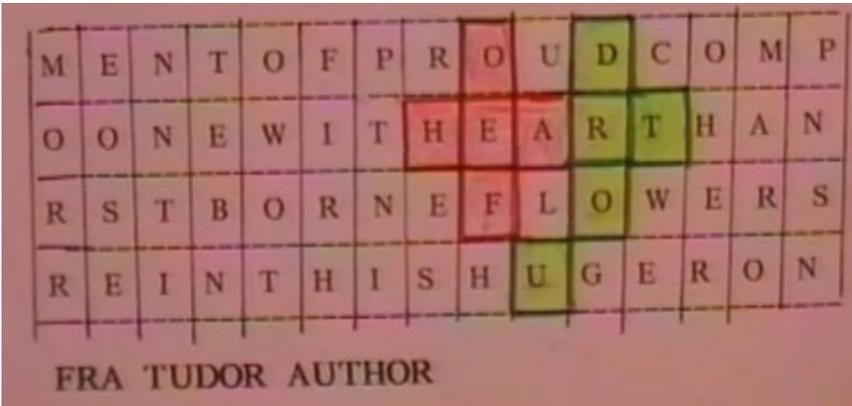
### References

Bacon's Secret disclosed in contemporary books by Granville C Cuningham. Publisher: Gay & Hancock, London 1911

Francis Bacon, Poet, Prophet, Philosopher vs Phantom Captain Shakespeare - The Rosicrucian Mask by W F C Wigston Publisher: Keagan Paul, Trench, Trübner & Co., London 1891

Summary of Baconian Evidence for Shakespeare Authorship - <http://www.sirbacon.org/links/evidence.htm>

The Secret Teachings of All Ages by Manley P Hall Publisher: H.S. Crocker Co., Inc., San Francisco 1928



## WISDOM

### NATURAL LAW

**NATURAL:** Inherent; having a basis in Nature, Reality and Truth; not made or caused by humankind.

**LAW:** An existing condition which is binding and immutable (cannot be changed).

Natural Law is ultimately expressed through 7 Basic Principles (first things). Those who know and adhere to these Principles possess the Key through which the Wisdom of the Universe is unveiled.

#### General Principles Of NATURAL LAW:

- The Principle of Mentalism
- The Principle of Correspondence
- The Principle of Vibration
- The Principle of Polarity
- The Principle of Rhythm
- The Principle of Cause And Effect
- The Principle of Gender

The next newsletter will expand on the meaning of each of these principle.

# Upcoming Events

## A Night of Blues, Featuring the **Crossroads Blues Band**

**Saturday October 18th**

**West Toronto Masonic Temple**

**Hosted by The General Mercer Lodge No. 548**

**Doors Open 6pm | Dinner 7pm**

**Tickets \$30 (includes dinner)**

**For Tickets Contact**

**Bro. Rob Tippett (pincrusher3002004@yahoo.ca)**

**Bro. Bill Keenan (bill@bigmojo.net)**

### **October 2014**

2nd / 7:00 PM - "Lodge of Instruction" at Brampton Masonic Centre hosted by Unity Lodge 710.

4th - 8am - 11am Warden Association Meeting

8th / 7:30 PM - Reception for V.W. Bro. Donald G. Clarke, Grand Steward hosted by West Gate Lodge 734 at River Park Masonic Temple. Banquet to follow meeting.

16th / 7:30 PM - Reception for R.W. Bro. James M. Lawson; District Deputy Grand Master-Toronto West District hosted by Mississauga Lodge No. 524 at Mississauga Masonic Temple.

18th / 6:00 PM - "A Night of Blues, Featuring the Crossroad Blues Band" West Toronto Masonic Temple, 151 Annette St. Hosted by The General Mercer Lodge No. 548

Doors Open: 6pm Dinner: 7pm Tickets \$30 (includes dinner) Contact Bro. Rob Tippett (pincrusher3002004@yahoo.ca) or Bro. Bill Keenan (bill@bigmojo.net) for tickets.

### **November 2014**

Sat Nov 1, 2014 - 8am - 11am Warden's Association Meeting

Tue Nov 4, 2014 - 7:30pm - 8:30pm Official Visit to River Park Lodge 356

Mon Nov 17, 2014 - 7:30pm - 10:30pm Official Visit to Mount Moriah Lodge 727

Tue Nov 18, 2014 - 7:30pm - 8:30pm Installation at Victoria Lodge 474

Mon Nov 24, 2014 - 7:30pm - 10:30pm Installation at Chinguacousy Lodge 738

Fri Nov 28, 2014 - 7:30pm - 10:30pm Official Visit to Prince of Wales Lodge 630

**Check the District Web Site for more upcoming events, and for updates, and pictures from past events:**

**<http://www.torontowestdistrict.com/calendar.html>**