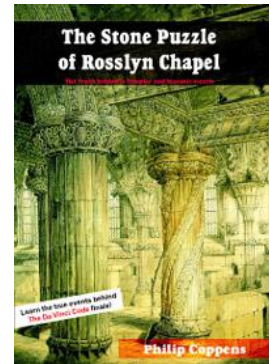


The Stone Puzzle Of Rosslyn Chapel

Author: Philip Coppens



I recently re-read this book, to see if I could get more out of it the second time.

The first third of the book is dedicated to reviewing the history of the Chapel, its builders, the area, and the Sinclairs. The author attempts to dispel some of the myths and legends surrounding the history.

The author then takes the reader through a description of some of the stone features found in the chapel. Coppens does not attempt to explain the many mysterious features, but quotes other authors and researchers such as Lomas and Knight, and Baigent and Leigh. There are obvious Masonic and Templar connections, and the ground plan for the Chapel matches the known ground plan for King Solomon's Temple. The Chapel Pillars also align with the Solomonic pillars Boaz and Jachin.

What I found most interesting this time was a reference to certain blocks which were thought to refer to musical notes. I have recently read a review of a book called "Rosslyn Chapel: The Music of the Cubes" and I believe that the music has been played.

Another part of the book proposes that Rosslyn is also part of the Rose Line or French Zero meridian, which may be significant.

There are still mysteries surrounding the Chapel, and what may be hidden underneath, but there are other books which deal with these in more detail.

This book, to me, reads more like a guide book than a book of scholarly or esoteric interest. I would not recommend spending money on it, but if you know someone with a copy, be sure to borrow it. It's not a long read.