



Kilwinning 565 News

From The Chair



Another Good Month

Warm Fraternal Greetings to you all, Brethren,

Another month has come and gone. This past month has seen the Raising of Bro's Phil Horrigan and Mahmoud Al-Hamad, who both proved themselves so excellently in the Second Degree. As new Master Masons, I can tell you that this is not the end of the learning.

We also initiated Bro. Tihomir Dimitrov. Welcome to our amazing Fraternity. I hope that you enjoy your journey with us.

Our Lodge won the District Newsletter contest. Like most of you, I didn't know that there was a contest. While this is a nice achievement, I was hoping for more content from you. I'm sure each of you must have something that you would like to share.

This month also saw the Installation of W.Bro. Len

Disalvia, a good friend of the Lodge, as Master at Ionic Lodge, Brampton. We also had a table at Ionic

Lodge's Ladies night, which was well attended.

Another great function in the district was Westgate Lodge's Carribean Night. This was a very successful evening with over two hundred attending, great food, lively music, great prizes.

It's time to start planning our own Ladies' Night.

Our visit to Kilwinning London is on our Regular Friday meeting night in June. This is the last meeting before we break for Summer, and I'm expecting most of you to be there. It's always a good time, and there will be plenty of transport to get us there.

I look forward to seeing you all soon!



New Initiate—Tihomir Dimitrov

Tihomir Dimitrov was born in Bulgaria and came to Canada in 1992 with his wife, Polia. In his native country he was a journalist. He was also a cartoonist, and even had his own exhibition. In this country he started a delivery business, and for the last two years has been throwing his time into his antiques dealership. He enjoys the fine arts, and reads history. Tihomir, we welcome you as a brother, and hope you get great enjoyment out of your Masonic journey.



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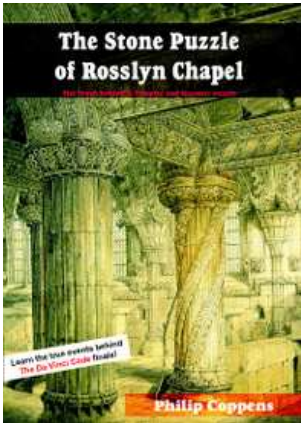
- *What's been happening*
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Book Review

The Stone Puzzle Of Rosslyn Chapel

Author: Philip Coppens

I recently re-read this book, to see if I could get more out of it the second time.



The first third of the book is dedicated to reviewing the history of the Chapel, its builders, the area, and the Sinclairs. The author attempts to dispel some of the myths and legends surrounding the history.

The author then takes the reader through a description of some of the stone features found in the chapel. Coppens does not attempt to explain the many mysterious features, but quotes other authors and researchers such as Lomas

and Knight, and Baigent and Leigh. There are obvious Masonic and Templar connections, and the ground plan for the Chapel matches the known ground plan for King Solomon's Temple. The Chapel Pillars also align with the Solomonic pillars Boaz and Jachin.

What I found most interesting this time was a reference to certain blocks which were thought to refer to musical notes. I have recently read a review of a book called "Rosslyn Chapel: The Music of the Cubes" and I believe that the music has been played.

Another part of the book proposes that Rosslyn is also part of the Rose Line or French Zero meridian, which may be significant.

There are still mysteries surrounding the Chapel, and what may be hidden underneath, but there are other books which deal with these in more detail.

This book, to me, reads more like a guide book than a book of scholarly or esoteric interest. I would not recommend spending money on it, but if you know someone with a copy, be sure to borrow it. It's not a long read.



Three Grand Offerings

Article by W.Bro. Rob Lund

In the First Degree Tracing Board Lecture, the Junior Warden tells of "three grand offerings which met with Divine approbation". What is the significance of this segment in the lecture?

I have not read of anything that explains it, but I have identified a connection. Whether this was the intended connection or not, I don't know but, after reading this article, you can let me know what *you* think.

First, the "ready obedience of Abraham to the will of God, in not refusing to offer up his only son Isaac as a burnt offering...". [In the Genesis 22, Abraham is commanded to take Isaac to the land of Moriah, traditionally understood to be Mount Moriah.

Second, "the many pious prayers and ejaculations offered up by King David..... Which stayed a pestilence which then raged among his people, owing to his imprudently having had them numbered." As an aside, the term "numbered" ,used here, refers to having had the people counted, as in a census.

Third, the "many thanksgivings, burnt sacrifices, and costly offerings , presented by King Solomon at the building, completion, and dedication of the Temple at Jerusalem....".

In my opinion, these passages are just oblique references to Kings Solomon's Temple.

The first offering takes place on Mount Moriah, which is the supposed site of the Temple of Solomon.

The second offering is made by David, who is, as you know, the father of Solomon.

The third offering is by Solomon, himself.

So, you can see that the references lead to King Solomon's Temple. I cannot, however, find any esoteric meaning here. If there is, I would certainly like to know about it.



Have you noticed.....?

The parts that are made bare or slipshod, in our ceremonies, are those that are placed on the altar. E.g. in the first degree, the left knee is used for kneeling at the altar, the right heel is placed on the floor by the altar, the right arm covers the VOSL.

A part of the First Degree ritual refers to the Pythagorean System. One aspect of this system deals with the mystical aspect of numbers and their meaning. Number Mysticism exists in many of the ancient mysteries—in different forms, and with many similarities.

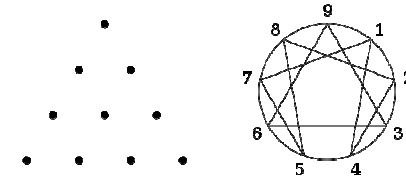
It is likely that Pythagoras learned this system from the Egyptians, among whom he studied for many years, and was initiated into their ancient mysteries.

He does seem to have modified this system slightly, as the Egyptian system incorporated the numerical basis into many of their myths. This excision was probably due to cultural issues and is unimportant to us at present. This system is the underlying philosophy behind all the Egyptian arts and sciences. It is interesting to note that modern language probably does not have the capability of explaining the incorporation of philosophy, mathematics, architecture, music, mysticism and theology in the Egyptian system¹. To the ancient Egyptian philosophers, however, it was their way of life.

“*Number is All*” declared the Pythagoreans. The classification of numbers as limited/unlimited; male/female; good/bad, etc., or to call five the number of love, may seem strange at first, until we consider the thinking that led to these attributes. In this modern world, logic and reason drive everything. And yet, our senses provide information that is not always related to reason—that there are realms to which reason has no access, and this includes the paths of initiatic traditions.

Let us now turn to the numbers—we shall deal with the nine numbers in the Ennead, represented symbolically by the Tetractys and by the Enneagram.

Note that the numbers do not refer to



amounts, but rather indicate functions and principles upon which the universe is created and maintained.

1

One, the absolute, the unity, also called the Primordial Scission. It is incomprehensible and unfathomable to human faculties.

One, the unity, created multiplicity out of itself. Unpolarized energy, in becoming conscious of itself, creates polarized energy.

One is represented in our Lodges by the GAOTU and the point in the circle.

2

One becomes two. Two is not one plus one since, metaphysically, there is only one One, which is all.

Two expresses polarization, and fundamental opposition. Polarity is fundamental to all phenomena, without excep-

tion. It represents the duality in all things: negative, positive; active, passive; male, female; etc. Duality is primordial tension, eternally unreconciled opposites.

Energy is the measurable expression of spirit’s revolt against its imprisonment in matter.

Two is represented in our Lodges by the chequered pavement.

3

The establishment of a relationship between two opposing forces becomes a third force. One, in becoming Two, becomes Three simultaneously. It is the ‘becoming’ that is the third force, providing the innate, and mysterious, reconciling principle.

A male and female is not a relationship—there has to be love or desire to create a relationship. Hydrogen and Chlorine are not enough, in themselves, to create a chemical reaction to produce an acid—there has to be an affinity.

Logic and reason can not account for, or know, relationship, but can be used to experience it. The ‘heart’ (or human emotions) can understand Three, and the more one understands, the more one can reconcile seeming incongruities.

From common experience, we can recognize and project the metaphysical role of Three, and we can see why trinities are universal to our mythologies. The man who understands Three is not easily seduced into dogmatism.

Continued on page 4

There is only one One

Number is All

Upcoming Events

- June 7 — Installation—South Gate, Port Credit
- June 14—Installation—Riverpark, Streetsville
- June 17 — Visit to Kilwinning London
- June 18—Race Day—Woodbine Race Track
- June 22—Summer Solstice Celebration - Runnymede
- June 24—Installation—Ibrox, Brampton
- July 20— Grand Lodge
- October 21 to 23—Pontiac Visit

Previous issues of the Kilwinning Newsletter can be found on our web site: <http://torontofreemasons.com/>

Pythagorean Number Mysticism

From page 3

Three requires much more study in order to understand it, and to make progress in a spiritual way.

Three is represented in our Lodges prolifically. E.g., the Sun, the Moon, and the Master, three principal officers, three steps, etc., etc.

There is not enough space to cover all the

numbers, in this issue. This exposition on Number Mysticism will be continued in the next edition of the newsletter.

Notes:

1. Refer to the insightful work of R.A. Schwaller de Lubicz: "The Temple of Man"; "The Temple In Man"; "Symbol and the Symbolic"; and others. I

must warn that these works are very difficult reading. It may be better to first read John Anthony West's "Serpent In The Sky—The High Wisdom of Ancient Egypt", which is a synopsis of Schwaller de Lubicz's work, which provides a god introduction to his thinking.



The Day The Earth Stood Still

Article by Rob Lund

As some of you know, there is a reference in one of the rituals to the following biblical passage:

"Then spake Joshua to the Lord in the day when the Lord delivered up the Amorites before the children of Israel, and he said in the sight of Israel, Sun, stand thou still upon Gibeon; and thou, Moon, in the valley of Ajalon. And the sun stood still, and the moon stayed, until the people had avenged themselves upon their enemies. Is not this written in the book of Jasher? So the sun stood still in the midst of heaven, and hasted not to go down about a whole day." There are two references: one in Joshua and the other in Habakkuk.

The first question I had is whether this is myth, or does it have some basis in fact?

Knowing what we do today, it is reasonable to infer that, since both the sun and moon appeared to stand still, that it would actually be the Earth that stopped rotating. Since this would be a global phenomenon, one would expect, if it is a fact, that there would be similar reports from around the world. Well, there are.

There are other myths that lend credence to the story. Ovid's epic work "Metamorphoses", telling the tale of Phaeton's Chariot, makes reference to a day being lost. This legend originated with the Phoenicians—the same people Joshua was fighting. The Chinese had a legend of the sun standing still. The historian Herodotus recorded that the priests of Egypt showed him a temple record recounting a day that was twice as long as normal. Chinese history records that an

ancient king, Yao, declared that during his reign there was a day when the sun stood so long above the horizon that they feared the world would be set on fire.

In Immanuel Velikovsky's 1950 controversial book "Worlds in Collision"¹, he makes mention of the Mexican annals of Cuauhtitlan which refer to a cosmic catastrophe that occurred in the distant past at which time the night did not end for a long time. There are many more such references, but space does not permit me to state them all. I think there's enough corroborating evidence to indicate that the phenomenon actually did occur.

The next question I had was: what could cause such a phenomenon?

Velikovsky's theory was that at some time in the middle of the second millennium B.C., the earth was interrupted in its regular rotation by a comet. He goes on to theorize that the planet Venus was that comet which was subsequently captured into orbit around the sun. I don't believe that that was the case, simply because of its current position in AU's (Astronomical Units—the distance from the sun in relation to the other inner planets).

So what else could have caused it? Zechariah Sitchin proposes that, based on his translation of ancient Sumerian tablets which tells of the planet Nibiru, the home of the gods, which has an orbit of 3600 years, and has regularly created cosmic catastrophes in the past. One of its moons may have collided with ancient earth, splitting it in two (scientists now believe

that such a collision did happen). Because of the huge forces that would be required, I rule out a comet. It would have to be a large body.

However, could this happen without tearing the earth apart or destroying most of it?

The following webpage has some calculations to show the amount of energy required to slow the earth down:

<http://www.halexandria.org/dward233.htm>. It also suggests that it may only have been the Earth's crust that was affected, requiring less energy.

Whatever the cause, there is also evidence that it may also have slowed down the orbit of the Earth around the sun. It is suggested that it used to take the Earth 360 days to circle the Sun, based on old calendars, which had to add 5 days to them.

So.... myth or fact? Who knows for sure? It certainly is interesting to think about though.

Notes:

¹ Velikovsky's books are well worth the read. One of his other controversial works "Earth In Upheaval", which describes cataclysmic events in living memory, much of which has since proved to be true.



Send your articles to W.Bro. Rob Lund at rob.lund@rogers.com