



From The Chair



Summer Edition

Greetings Brethren! I hope that you are all enjoying the Summer. Summer can be a fun time: vacations, sports, weekends at the cottage, and, like me, work around the house. Although, with the heat as it has been for a while, not much work is happening outside, at my house!

Talking about work, Summer is the time that I used to start learning the Lodge work for the next year. Since we have a three month break, it's a good time to memorize those bits of work required by the officers, and also for those who want to take part in some of the degrees and learn those little bits that help out in the ceremonies. For those of you who haven't done that before, I can tell you that it's rewarding. One tends to think a little more about what some of those words really mean.

Summer is also the time of the Grand Lodge Annual Communication. This took place on Wednesday July 20. This year, a new Grand Master was elected, and

took office. There was also a new Deputy Grand Master. Each district also has a new District Deputy Grand Master. Our new Grand Master is M.W. Bro. Garry Dowling, the Deputy Grand Master is R.W.Bro. Don Campbell, and our DDGM is R.W.Bro. Jan Kawenka. Our own R.W.Charles Reid was, once again, elected to the Board of General Purposes. R.W.Bro. Burns Anderson received a well-deserved medal for his efforts in setting up the lodge at Black Creek Pioneer Village.

The hospitality suite became, on Tuesday night, quite festive, I believe, and was very popular—with a couple of hundred people visiting. Thanks to all of you who helped. I know that our candidate for DDGM, W.Bro. George Thelwell, was most appreciative.

Enjoy the rest of Summer, and I look forward to seeing you all in September, or sooner!



New Initiate—Ahmed Deeb

Born in Toronto in 1989, Ahmed went to Lebanon for four years and then returned to finish high school at George Harvey with Bro. Gokhan Akyaz, who introduced him to Masonry.



Ahmed is currently studying at York University and is aiming to complete his University education in Political Science, a subject that has always been of interest to him.

Ahmed, we look forward to getting to know you better.

Inside this issue:

From The Chair	1
New Initiate	1
Book Review	2
The Qualifications of a Mason	2
Have you noticed.....?	2
Article—Pythagorean Number Mysticism (contd.)	3
Upcoming Events	3
Ancient Mysteries—Vimana Aircraft of Ancient India	4

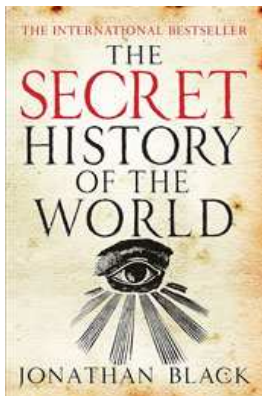
Special points of interest:

- *What's been happening*
- *Profile—who is Bro. Ahmed Deeb*
- *Educational Articles*
- *Book Reviews*
- *Ancient Mysteries*
- *What's coming up?*

The Secret History Of The World

By Jonathan Black (real name: Mark Booth)

This book is an esoteric and anthroposophic work of major proportions. It is an Opus Magnum.



It deals with the history of the world from a non-materialistic or “mind before matter” point of view. In many questions regarding life and death, Science does not have all the answers. Based on the secret lore and teachings of various esoteric groups, it describes the major happenings, through the ages, from a spiritual aspect.

Starting from the beginning of time (“once upon a time there was no time all”), through the creation of the universe and solar system, early man, and major historical events through the ages, the author describes the spiritual view and the changes in consciousness associated with those events. He shows that each significant historical figure was connected to one or more secret societies, and that these people

changed the world and human consciousness prevailing at the time.

There is not enough space here to list all these people and events, but a few are biblical figures, Plato, Alexander the Great, Columbus, Shakespeare and Bacon, Dante, Da Vinci, Newton, Robespierre, Napoleon, Swedenborg, Wagner, Washington.

Black deals with major religions and their effects, as well as groups like the Templars, Rosicrucians, Illuminati, and Freemasons.

He describes the regression of these effects, due to today’s materialistic society and fact-driven thought.

His final point, though seemingly insignificant, is profound: the power of thought, which is what propelled all significant events, is driven by wonder. Imagination is key to spiritual progress.

While I don’t necessarily subscribe to all the contents, I highly recommend this book to all those seeking a spiritual path.

The Qualifications of a Mason—Part 1

At the door of the Lodge, the Junior Deacon announces the new candidate as being “a poor man, in a state of darkness, humbly soliciting to be admitted to the mysteries and privileges of ancient Freemasonry, for which purpose, he comes properly prepared”. Having dealt with the first two qualifications in a previous paper, they will not be revisited here.

“Humbly soliciting”. *Humility* is the key to the gateway of the upward path . The humble man realizes that it is not his own prowess that lifts him up. To emphasize this, the candidate is later told to “follow his guide with firm but *humble* confidence”. Remember that the guide referred to here, is one’s own inner guide or inner voice. Humility is a trait of a person of ideals, who is never self-satisfied. It is the exact opposite of that of the man of pride, who is content to look down, enjoying

his own greatness.

Soliciting admission requires that the candidate comes properly prepared. What does that mean? He later declares, on examination, that he was first made a Mason in his heart. I.e., he was prepared, internally, to take the steps, has asked the questions, feels the impulse within himself, has the attitude (including humility) and the lack of satisfaction with the things in the outer world, an inner hunger for things of the spirit (which among Hindus is called *mumukshatva*), desires knowledge, and something greater than himself.

“How does he hope to obtain those privileges?” We will deal with that in part 2.

Ref: “Masonic Initiation and the Entered Apprentice” by C.W. Leadbeater



Have you noticed.....?

There are no salutes until the VSL is opened. See http://www.torontowestmasons.com/PnE_Masonic%20Ed/P&E%20Essentials%20-%20Issue%205.pdf on the District web site for the protocol of saluting.

Pythagorean Number Mysticism (continued)

In the previous issue, I provided an introduction to this subject, and dealt with the numbers One through Three.

4

Four is the number of material or substance ('things') - matter. Two is tension, Three is relationship. These are not enough to account for the idea of 'substance'. Using the previous examples, lover, beloved, and desire is not yet a marriage or even an affair. Hydrogen, Chlorine, and chemical affinity is not yet an acid. A fourth term is required to define the 'thing'. Note that this fourth principle does still not bring the 'thing' into existence, it just defines it. So, matter is a principle above polarity and relationship but includes both but is something beyond the sum of its constituents. It is both a composite and a new unity.

The four terms needed to account for matter are the traditional four elements: air, earth, water, and fire. These are not, as commonly believed, a primitive attempt to define the elements that make up the universe, but a sophisticated means of describing the inherent nature of matter, and in this case, to describe the functional roles of the four terms required for matter. Fire is the active, coagulating principle, Earth is the receptive, formative principle, Air is the subtle, mediating principle, and Water is the composite principle. Four is the principle of substantiality. Note that this does not yet describe something that we can touch, it just defines it. This is a significant statement, and should be pondered.

Each aspect of primordial, spiritual duality

is itself dual. This double reaction is the basis of the material world. This is a difficult concept to grasp, but space does not permit a fuller explanation. Symbols, studied in the correct way, make these processes clearer than words. The square inscribed within a circle represents passive potential matter contained within unity.

In Freemasonry, we have four sides of the Apron, and the four sides of the Lodge.

5

To the Pythagoreans, five was the number of 'love', as it represented the union of the first male number, three, and the first female number, two. It is the number of creation. Five incorporates the principles of polarity and reconciliation, and is the key to understanding the manifested universe, which is polar in nature and treble in principle.

From two, three, and five, all Harmonic proportions and relationships can be derived. The interlay of these proportions and relations drives the forms of all matter. You will see five everywhere in nature: most leaves have five points; most flowers have five petals; etc. There is also an influence on music.

Four terms account for the idea of matter, but five, the union of male and female, enables it to "happen". This concept is responsible for the peculiar reverence in which five has been held by so many cultures. It is why the pentagram and pentagon have been sacred symbols in esoteric organizations.

Looking again at the functional roles of

number in everyday life, we may gain a little insight into the manner in which they operate. Roles change and become more complex: man/woman is a polarity, but the same man and woman, linked by "desire" in a relationship, are no longer the same; and when this three-term relationship changes into the tetrad of "affair" or "household", they again change, functionally. The couple now play both active, masculine, initiating and passive, feminine, receptive roles simultaneously. The sculptor is active towards the block of wood or stone, receptive to inspiration—the block is receptive to the chisel, provoking inspiration.

Five terms are required to account for the principle of creation, and five is, therefore, the number of potentiality. As potentiality exists outside of time, five is therefore the number of eternity, and of the principle of eternal creation.

In the Lodge, you will find a five-pointed star which, in Egypt symbolized eternal life. Five steps, in one of our ceremonies, relates to potentiality (a statement to ponder), and also the five orders of architecture (which also has further meaning—to be dealt with in a later lecture).

To be continued.

Ref:

"Serpent In The Sky—The High Wisdom of Ancient Egypt" by John Anthony West



Upcoming Events

- July 20— Grand Lodge Communication
- September 16 —Visit from Kilwinning London
- Oct 3 — Step-up night
- October 21 to 23—Pontiac Lodge Visit
- Nov 18 — Election night
- Dec 16 — Installation of new officers

Send your articles, book reviews, and suggestions for this Newsletter to W. Bro. Rob Lund (rob.lund@rogers.com)

Back-issues are available on-line at the Kilwinning Lodge website: <http://torontofreemasons.com>

The Vimana Aircraft of Ancient India

Article by Rob Lund

Several ancient documents that have come out of India, such as the Ramayana, Mahabharata, and Rg Veda, and that date back thousands of years, occasionally refer to Vimana, or vehicles that fly. What I find interesting is that, unlike many other documents that mention flying *chariots* or *carriages*, these documents use the word *Vimana*. This word refers specifically to flying machines, and they are further categorized into three different types with up to fifty six variations. Some are over one hundred feet across.

Of course, the content of many of these ancient documents are regarded as myth and while one can debate the value or origins of ancient myths, some of these ancient documents are written in such a matter-of-fact language, and many are of such a mundane nature (such as preparation of food), that they cannot be dismissed as fiction. Other documents are of a more technological nature and even cover techniques of warfare. Among these are texts that discuss aerial warfare. There is awareness of a text called the Samara Sutradhara, which purports to be a scientific treatise dealing with every possible angle of travel in a Vimana, such as construction, take-off, cruising, and normal and forced landings!

A text, called the Vimanaika Shastra, was found in 1918 and is estimated to have been written in the fifth century BC, although the original may be much older.

The Vimanaika Shastra is quite amazing (an English translation can be found in the book "The Vimana Aircraft of Ancient India and Atlantis" by David Hatcher-Childress). It has detailed descriptions of the materials for construction (metals, glass, and other), including the motors, generators, electrical wiring and switches and even motors and other

power sources including rechargeable batteries and solar power! There is even a brief description of a Mercury Vortex engine - which is currently seen as leading edge science and being "developed" today.

Also described in detail are: Appropriate clothing and food for pilots; hearing conversations and other sounds in enemy aircraft; receiving pictures of the interior of enemy aircraft; camouflage and making the vimana invisible to the enemy (stealth?); assessing other aircraft direction; making persons in enemy aircraft lose consciousness; destroying enemy aircraft; a mine detector; missile detection and avoidance, a diversion mechanism; and more!

There are detailed descriptions of how to make the various metals used to construct the Vimana, and its component parts. One chapter deals with mirrors and lenses, and the words reflectors and transmitters comes to mind when reading this.

Another chapter describes, in detail, the machinery and mechanics used in the Vimana. Below are some quotes from this chapter, which illustrate the detail:

"In the centre, erect a 6 inch pivot and four tubes, made of vishvodara metal, equipped with hinges and bands of copper, brass, or lead, and attach to the pegs in the lines in the several directions. The whole is to be covered."

"A vessel with mercury should be fixed at its bottom. In it a crystal bead with hole should be placed. Through the hole in the chemically purified bead, sensitive wires should be passed and attached to the end beads in various directions. At the middle of the pole, mustard cleaned solar mirror should be fixed."

"To the east of the liquid salt vessel, the electrical generator should be placed and the wiring of the crystal attached to it. The current from both the yantras should be passed to the crystal in the liquid ruchaka salt vessel."

There are descriptions of using animal skins to cover electrical wires. The text notes thirty two ways to generate electrical power, e.g., friction, heat, water, solar, battery. An interesting description of creating a battery refers to the use of animal urine: ass, cow, camel, and elephant. There is a very clear description for the construction of an air cooling unit. Much use is made of various types of crystals throughout. And so it goes on.

Throughout the text, names are used for various objects and substances in the the original language. These were obviously unable to be translated, probably because knowledge of these has either been lost, or names have change over the centuries. One wonders what amazing things these may have been.

Some of the Vimana make use of vertical take-off and landing, others lateral. Descriptions of their speeds are confusing, e.g. "400 yojanas or 3600 miles" ??

I hope that this article gives you an idea of the believability of this text. If it *is* genuine, this changes history as we were taught. One wonders what happened to all of this amazing technology. Was it lost due to politics, or war, or was that whole civilization lost? Certainly, this is food for thought.



Articles for this newsletter are needed and welcomed. Please send your contributions to rob.lund@rogers.com