



Kilwinning 565 News

From The Chair



Missing You!

Brethren,

As the weather cools down, I am looking back over the past year. As with so many of you, so many things have changed; in our lodge, our work and private lives. Yet things grow and move forward.

I have been blessed to be the Master of Kilwinning 565, and have done my best to help the lodge grow over the year. Our officers have been the backbone of that. I commend each of you for your dedication and efforts.

We have accepted many fine new masons into our fold this year and continue to support each other, no matter what the situation. As I reminisce, I am proud to be a part of it.

While many of our brethren find the ability to come out regularly, beyond the length of their cable tow, remember, we miss you, and look forward to anytime you can attend. Every meeting, we are always hoping you are there.

Our elections are coming up at our regular meeting in November, and I can see no better time to come and support the lodge's officers as they look to progress, while we also hold our remembrance ceremony, to think back on our brethren who have moved to the Grand Lodge above.

As our St. Andrew's night approaches, there are many busy parties working to make it successful. Please do your part by making sure you have your ticket to attend, and invite some friends. They will love it.

We will be partying Kilwinning style! You can contact Bro. Joe Lisi or Bro. Marc Decorte for information.

Sincerely and fraternally,
W. Bro. Alex Thomson
Worshipful Master



Who is Laurie Roberts?

Our newest initiate, Bro. Laurie Roberts, was born in Northern Ontario but lived most of his life in Toronto. He lived in Wales for four years in the early eighties, and travelled Europe on a motorcycle.



He has a Certificate in Marketing from Humber College, and a B.Sc. from York University. He is self-employed doing advertising, marketing, and signs. He is married with five children, and is blessed with nine grandchildren. He enjoys travelling, and houses international students. Welcome to the journey, Brother!

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Special points of interest:

- *What's been happening*
- *Educational Articles*
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- *What's coming up?*
- *A Symbolic Painting*
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Turning The Templar Key — by Robert Lomas

In this book, *Turning the Templar Key – the Secret Legacy of the Knights Templar and the Origins of Freemasonry*, Robert Lomas, who is a member of The Masonic Knights Templar, looks to investigate whether there is any link between the original Order of the Knights Templar, which was dissolved in 1307, and the modern Masonic Knights Templar, and if there was a secret Templar tradition that existed for 280 years within Scottish Masonry before emerging in the 18th century.

The book starts out by looking at the history of the Masonic Knights Templar and trying to find their earliest rituals. Their traditional history claims descent from the original Knights Templar. He then looks into the latest academic views on the history of the original Knights Templar. In trying to find the link, he also looks at the Royal Order of Scotland, its origins and Rites.

His search moves again to Roslin and the Rosslyn Chapel, and then on to many other sites across Scotland.

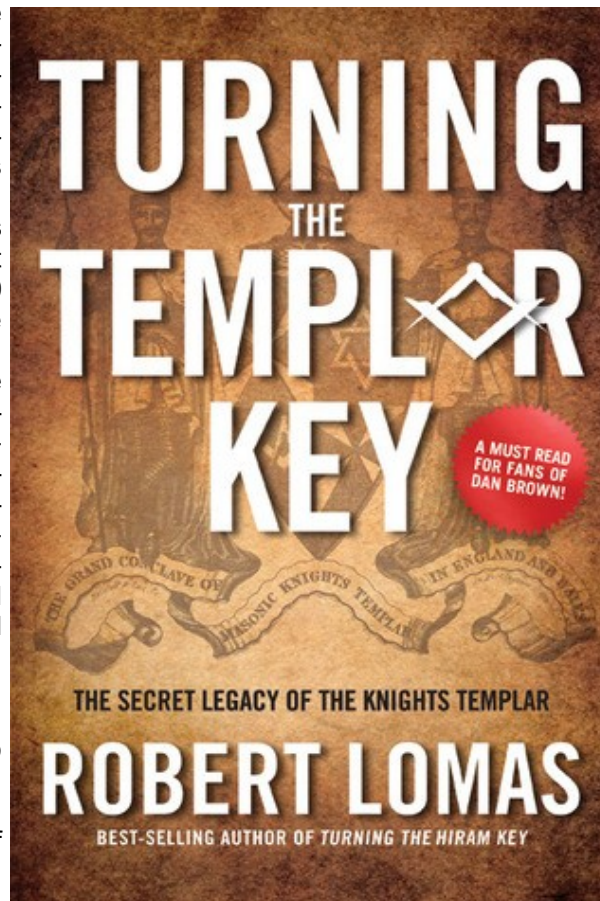
He looks into the history of the St. Clairs. Prince Henry St. Clair, Baron of Roslin, was also a Norwegian Jarl.

Taking this further, he looks at the Viking pirate kings and then into Scottish history and politics: pretenders to the Crown of Scotland, Custodians of Holy Relics, and Political Opportunists. It seems that William St. Clair may have had Rosslyn Chapel built for political reasons, but he did not appear to be one who would design such an inspirational shrine. This is attributed to Gilbert Hay.

To trace the symbology of Rosslyn Chapel, Lomas then goes back into ancient symbolism and the origins of farming (somehow I missed the link to this subject).

I will leave it to you to read the book and the conclusions that Lomas comes to.

This is well worth a read as it dispels some of the Myths of the St. Clairs and the origins of Freemasonry.



Three

By W. Bro. Rob Lund

As all Masons know, the number Three features prominently in all Masonic ritual. If you take but a moment to think about it, you will probably come up with a list of most of them.

Here are some of the most commonly remembered instances:

Three questions; three knocks; three principal officers (Master and Wardens); three assistant officers; three steps; three degrees; three positions of the sun (rising, meridian, setting); three working tools; three grand offerings; three pillars (wisdom, strength, beauty and three orders of architecture); three great lights; three lesser

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Did you know.....?

- On November 10, 1928, the Grand Lodge of California held a special communication at Culver City, to lay the corner stone of the Masonic Temple. The lodge room was so crowded that the Grand Lodge officers were unable to enter. They retired to the Ladies' powder room to open the Grand Lodge for the ceremony.
- In 1799, Barton Lodge in Upper Canada accepted "good merchantable wheat" in payment of lodge dues.

lights; three items of furniture (volume of the sacred law, square, compasses); three movable jewels; three immovable jewels; three sides of the flap of the apron; three Grand Masters (Solomon of Israel; Hiram of Tyre, Hiram Abiff); three parts of the temple (entrance or porchway, middle chamber, sanctum sanctorum); three rosettes or Taus on a master's apron; wages of a Fellowcraft (corn, wine, oil); three ruffians. I'm sure you could think of more.

You will also find that within the ritual and the lectures, there are divisions of three. For example, in the final charge in the first degree there are three major charges given (as a Mason, as a citizen of the world, as an individual). Furthermore, there are three important duties owed (to God, to your neighbor, to yourself). This applies to most parts of all the lectures and charges.

Why is the number three used so often?

I believe that there are a number of reasons, but I would not be able to cover them all here. I think that this number appeals to the human brain in some way, psychologically. In music, three notes often appear together (as a triplet). We use the expression: "as easy as 1,2,3".

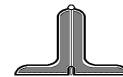
In paganism it was recognized as the principal of the sacred numbers, as it contains within itself a beginning, a

middle, and an end. In many religions, there is a triune nature of the deity (for example: in Christianity: Father Son, Spirit; in Hinduism: creator, preserver, destroyer). The sceptre of Neptune was a trident, Cerberus, the dog of Pluto, had three heads,. There were three Fates and three Furies.

One could think of three as being used to achieve balance: two extremes and a point in the middle. I put it this way in a previous article on the Pythagorean number system: *The establishment of a relationship between two opposing forces becomes a third force.* It is explained as the number of *relationship* or *affinity*.

There is much that can be studied to find the meanings behind the number three in Masonry (read the works of Pike, Ward, Mackey, and others) and I'm sure that you will enjoy finding these.

For me, the most important meaning that I get out of the number three is the realization that there are three levels to each degree ritual: the physical, the mental (moral and intellectual), and the spiritual. It is this understanding that helps me to get the most out of Masonry.



The Hidden History of the Human Race


By W. Bro. Rob Lund

So often in my reading on subjects such as ancient history, archaeology, anthropology, and Egyptology I have read compelling theories proposed by intelligent, qualified individuals, which have been rejected by mainstream Academia. Often, when looking at the reasons for these rejections, it is obvious that the critics have not bothered to study the evidence. In most cases, it appears, these so-called scholars are not prepared to even look at the evidence because the theory does not fit into the commonly-accepted paradigm. They have created what might be called "knowledge filtration". In fact, any scholar daring to publish something outside of this realm are ostracized, fired from academic posts, or just ignored.

I came across an excellent example of this recently while reading a book called *The Hidden history of the Human Race* by Michael Cremona and Richard Thompson. This is a condensed version of their work *Forbidden Archaeology*.

This book provides evidence of paleo-anthropological findings,

such as bones and other artifacts, over the last two centuries, that show that humans, very much like us, existed on earth many millions of years ago. This evidence has been forgotten, ignored, and even suppressed because it contradicts the dominant view of human origins that modern humans evolved from ape-like creatures in the not so distant past. Interesting artifacts have been found such as a gold chain 250 million years old, an iron cup 312 millions years old, metallic tube 65 millions years old and many more. But the most interesting are metallic spheres found in South Africa, one of which has three parallel rings around it. These balls are hollow with a white spongy material on the inside of them.

It seems to me, that what people have been taught in these fields has been incomplete or just plain wrong. We need some bold new academics to step back from the accepted, review *all* the evidence, and come to new conclusions or form new theories, and to go forward with open minds in the future. 

Links

- **Lodge Website:** torontofreemasons.com
This site has back issues of the newsletter

- **District Website:** www.torontowestmasons.com
Educational articles can also be found on the District web site
- **Grand Lodge:** www.grandlodge.on.ca

A Rite Of Passage

Article by W. Bro. Rob Lund

My favourite Progressive Rock Band, Dream Theater, has an album with a song on it called "A Rite Of Passage". I doubt that any members of the band are Masons, but this song is definitely about Masonry, and you will recognize some of the symbolism. I provide the words here without comment.

"A Rite Of Passage"

[Lyrics by John Petrucci]

Since the new world order
Played upon our fears
Spreading accusations
Of radical ideas

The brotherhood of wisdom
Strength and dignity
Its rituals and secrets
Remain a mystery

CHORUS:

Beneath an ever watchful eye
The angels of the temple fly
Turn the key
Walk through the gate
The great ascent
To reach a higher state
A rite of passage

The final stage
A sacred home

Unlock the door
And lay the corner stone
A rite of passage

Men of wealth and power
Influence and fame
Philosophers and leaders
All members of the trade

Bound by oath and honor
Like the rose and cross
An enigmatic union
Of esoteric thought

Chorus

The final stage
A sacred home
Unlock the door
And lay the corner stone
A rite of passage

Chorus

The seven stars
The rising sun
A perfect world
Where new life has begun
A rite of passage



Peaches & Cream Corn Soup by Bro. Phil Horrigan

A new addition to the newsletter will be recipes by our own professional sous chef, Bro. Phil Horrigan.

Ingredients:

1 Spanish onion, rough chop

1 Litre chicken stock

4 to 5 cobs of corn with the kernels cut off the cob (reserve the cobs)

½ liter of 35% Cream

A pinch of saffron (optional)... adds nice Yellow color to the finished soup.

¼ cup of butter (unsalted)



Over medium to high heat, cook the onions with butter until they are golden brown. Add the corn niblets and sauté until golden. Add chicken stock, saffron, and corn cobs, and let simmer for 30 minutes, until corn niblets are tender. Remove cobs. Add the cream, and then puree in food processor or blender. Strain mixture into a clean pot with a fine strainer. Bring soup to slow boil and season with salt and pepper to taste. Garnish with cured duck breast (sliced thin), duck confit ravioli, grilled corn niblets, or whatever you have available. Serves 6 people

Upcoming Events

- Sat Oct 27—District Lodge of Instruction 9am-12pm at Etobicoke Masonic Temple
- Sat Nov 17—Kilwinning's St Andrews Dinner & Dance at the Hilton Garden Inn, Toronto at Dixie and Eglinton. Contact Bro. Joe Lisi at giuseppelisi17@rogers.com or 905 459-8509 for tickets. Always a good time!

DDGM Official visits:

- Nov 6—River Park 356 6:30pm
- Nov 8—Flower City 689
- Nov 20—Mount Moriah 727 6:30pm
- Nov 24-Prince Of Wales 630 6:30pm