



Kilwinning 565 News

From The Chair



Greetings from the East, Brethren,

As we all look forward to spending time with our loved ones during the summer months, it is my intention we enjoy our retreats knowing we finished the first half of our Masonic year on a high note.

To that end, we will be performing not one, but two 3rd Degrees on the evening of June the 6th. Connell O'Leary will be the first of the evening, followed by Kevin Young. We will endeavor to keep the night as efficient as possible, to allow the brethren to enjoy fraternal socializing and a return to their homes at a reasonable time.

I trust all work assignments are well underway, and to reinforce that point a rehearsal will be at the Annette Temple this Sunday at 3pm that I and several of the officers will be attending.

Dispensation from Grand Lodge has been granted for our visit to Kilwinning 64 in London on June 17th, I very much look forward to visiting their beautiful lodge and enjoying their excellent ritual. Remember, this is a Regular meeting and your attendance is expected. Transport sharing will be arranged. A Barbeque is typically held after the meeting.

Remember that the Grand Lodge event will take place at the Royal York Hotel,

Toronto, on July 20, starting at 8:00am and the District meeting at 5pm. Voting and visitations will take place on Tuesday July 19.

Fraternally,

W. Bro. Joseph
Ganetakos
Worshipful Master



Kilwinning 64 Visit

For many years now (in fact, over twenty years), Kilwinning Lodge #565, Toronto and Kilwinning Lodge #64, London, have had a long standing tradition of reciprocal visitation.

At our April Regular meeting, we were pleased to receive the Brethren of Kilwinning Lodge #64 once again.

Now we are set to visit them on the night of our Regular June meeting. All should attend, as this is a Regular meeting.

Car pooling will be arranged.

Inside this issue:

Message from the Chair	1
Kilwinning 64	1
Mystic Masonry part 9—an esoteric look at Ritual, Symbol and Allegory	2
Words of Wisdom—from the sages of bygone eras	4
Chef's Corner	5
Architecture Corner	5
Upcoming Events—in the District and beyond	7

Mystic Masonry: In Ritual, Symbol, and Allegory (part 9)

By W. Bro. Rob Lund

Situated Due East and West

The ritual states that our Lodges are situated due East and West for which we, as Masons, assign three reasons: the sun, the glory of the Lord, rises in the East and sets in the West; learning originated in the East and spread its benign influence to the West; the tabernacle of Moses and the Temple of Solomon were so situated.

Christian Churches followed the practice of Jewish Synagogues of building temples to face the East and lie in an east to west orientation. In ancient Egypt, Ra, the principal god (actually the one God, as declared by Akhenaten) was represented by the sun. The Hebrews followed this designation also, as shown in Psalm 19.

The entrance of the buildings faced the east so that the worshippers could greet the sun, God's representative, as it rose. Communicating thus with the Creator first thing in the day, and expressing thanks for all of creation, set the tone for the day. The sun is seen as the origin of light, of life, and of love. While we all know that the light from the sun is absolutely necessary for material life on earth, the Rosicrucians teach that it is also the main source of Vital Life Force, the source that animates our consciousness. It is also taught by certain mystery schools that the Christ consciousness had a previous incarnation on the sun. Thus the sun is of extreme importance to Mystics.

The Number Three

There are many instances of the number three occurring in the First degree, and a few of them have been covered previously, so we will look only at two of them here.

There are three principal officers in the Lodge: the Worshipful Master; the Senior Warden; and the Junior Warden. As the Lodge is a representation of our own selves, the three principal officers are three different aspects of ourselves: our master-principle within, or will-power; the psyche, calling us to attend to, and control, our actions;



and the intellect, calling us to control our lower nature.

The three steps to the altar.

The ritual says that the way to approach the altar in this degree is by three steps, the first of about fifteen inches, the second of twelve, the third of nine.

One could think of three as being used to achieve balance: two extremes and a point in the middle. The establishment of a relationship between two opposing forces becomes a third force, to provide balance.

Why fifteen, twelve, and nine inches?

Divide these numbers by three and you get five, four, and three, the sides of a Pythagorean triangle, used to construct a right-angle. The geometric formula representing the Pythagorean triangle ($a^2=b^2+c^2$) is also known as the 47th problem of the first book of Euclid. This triangle can also be used to determine Phi, the Golden Ratio. It shows the ratio of gnomonic expansion, the design pattern for most organic growth in the universe, e.g. sea shells, flower petals, cell growth.

Pythagoras taught that the philosophies built around number, proportion, and harmony contained the secrets and mysteries of creation. The Egyptian 3-4-5 triangle is mentioned by Plutarch in *Moralia* Vol.5 where he states that the upright is likened to Osiris, the horizontal base is likened to Isis, and the diagonal hypotenuse is likened to Horus. The upright Osiris represents the father, or the origin. The horizontal Isis represents the mother, or the recipient. The diagonal hypotenuse Horus represents the son, or the result. This corresponds to the Rosicrucian teachings of the Law of the Triangle: of two factors resulting in a third.

On a higher level, Alchemists used the same triangle to represent the all-pervasive First Matter: the vertical denoting the three vital principles, represented by salt, sulfur, and mercury; the base denoting the four basic elements of fire, water, air and earth; the hypotenuse denoting the five stages of the development of life - mineral, plant, animal, human, and Enlightened Ones. Of the three vital principles, salt denotes balance and

(Continued on page 3)

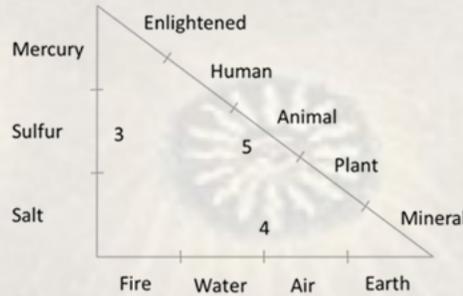
(Continued from page 2)

symmetry, and represents the ancient adage "As above, so below". Sulfur is related to self-consciousness. Mercury represents the higher consciousness, which is the first emanation from the One source of being.

The four elements of fire, water, air, and earth, are the building blocks of all manifestation and represent all matter.

The five stages are: the development of life in the universe in its evolution toward light, and the return to the One.

The (spiritual) alchemical principle



illustrated here is that of the vibrations of spirit manifesting in matter. In summary, when we see the candidate taking the three steps to the altar in the Entered Apprentice Degree, we should bear in mind the allusion to the ancient knowledge described above: of the evolution of spirit manifesting in the four elements of matter, producing life at the five levels of mineral, vege-

tation, animal, human, and finally enlightenment (achieved by the development of the three levels of consciousness).

We should understand the base of the triangle to represent the physical aspect of ourselves. The vertical line represents the mental or intellectual aspect, and the hypotenuse or diagonal represents the spiritual side.

It should be noted that the steps are towards the East, which is defined in the mysteries as the source of light.

(to be continued)



GRAND LODGE PROSTATE HOPE GOLF TOURNAMENT JUNE 25TH 2016 FOR THE CAUSE OF GOOD.

Caledon Woods Golf Club

\$150.00, Includes Cart, Buffet & Door Prizes

Ladies and Non-Masons Most Welcome

Early Bird Draw for a Golf Foursome at National Pines Golf Club Worth \$450.00

V.W. Bro. Darren Dunlop 416-464-2078 dunlop.georgina343@gmail.com

R.W. Bro. Harold Clarke 416-457-6496 downeast00@excite.com

Words of Wisdom

They wander in darkness seeking light, failing to realize that the light is in the heart of the darkness

MANLEY P. HALL

As gold exists in the dark earth long before the miner's pick bares it to the light of day, so all the truths revealed to man in the past and to be discovered by him in the future are eternal.

MANLEY P. HALL

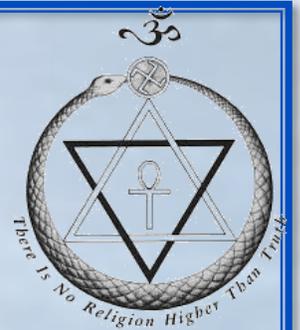
If you are interested in gaining further light through the following:

- The study of comparative Religion, Philosophy and Science
- Investigating the unexplained laws of Nature, and the powers latent in man

Consider joining the Theosophical Society to understand the secrets of nature and science

Our motto is: "There is no religion higher than Truth"

For further information, contact:



Links

- Lodge Website: kilwinning565.com

This site has back issues of the newsletter, and many articles.

- District Website: www.torontowestdistrict.com

Educational articles can also be found on the District web site.

- Grand Lodge: www.grandlodge.on.ca



MIAMI RIBS RECIPE

by Bro. Phil Horrigan

The following amounts are to make 10 lbs of short ribs.

Ingredients

3 cups soya sauce
4 cups brown sugar
2 cans ginger ale
2 cups pineapple juice
6 tbsp sambal oelek
2 tbsp sesame oil
3 tbsp fish sauce
2 cups orange juice
8 oz finely chopped ginger
4 tbsp minced garlic
1 cup rice vinegar
seeds,
2 teaspoon roasted sesame oil

Instructions

Mix all ingredients and let ribs marinate at least overnight. The longer the better.

Grill, barbeque, or bake.



Architecture Corner by W. Bro. Rob Lund

In the previous issue, we covered the Gothic Revival style of the Victorian era.

Stick Style

The Stick style was a late-19th-century (1860 to 1890) American architectural style. It was a transitional form, lying somewhere between the Carpenter Gothic style of



the mid-19th century, and the Queen Anne style that it had evolved into by the 1890s.

It gets its name from the use of linear "stickwork" on the outside walls to mimic an exposed half-timbered frame.

Identifying features include wooden wall siding (either shingles or horizontal siding) bro-

ken up by uniformed patterns of wood (stick-work) in horizontal, vertical, and/ or diagonal boards raised from the surface of the wall. The gables are decorated with trusses at the apex, brackets support overhanging eaves with exposed rafter tails, it is rare that you will find all these features in one example of stick Victorian house plans.



In the next issue: *Romanesque revival*

Reflections

The Newsletter of the Committee on Masonic Education is published quarterly. Its goal is to make available articles and presentations written for Masons of Ontario.

The cost of a yearly subscription is only \$ 18.00 for the 2014 Masonic Year and can be ordered by writing to "Masonic Education Newsletter", c/o the Subscription Manager for the Reflections Newsletter: R.W. Bro. Lindsay Reiach, 41 Dunrobin Drive, Caledonia, Ontario, N3W 2N. (905) 765-8341 Lreiachz@shaw.ca. Your cheque should be made out to "Masonic Education Newsletter". Please indicate your Lodge's name and number, your District's name, your name and the mailing address where you would like to receive this publication.

Reflections is always seeking articles about Freemasonry written by Freemasons. Please submit them to its Editor, Bro. Andrew Douris, F.C.F., e-mail: deo-nonfortuna@hotmail.com. Articles are often approximately 1,200 words in length. Articles of special merit might be printed in sections over several issues while short articles provide an excellent resource for a brief Masonic Education moment in Open Lodge.

Please adhere to the following deadlines for submissions: Fall issue = August 1, Winter issue = November 1, Spring issue = February 1, Summer issue = May 1.

College of Freemasonry

The Grand Lodge Committee on Masonic Education offers interesting Correspondence Courses on

Masonic Education throughout this Jurisdiction which is comprised of nineteen different modules.

Any Master Mason may take any module individually for \$10.00 each or they may wish to complete a course of study for a set fee. If a Brother takes an individual module today, and decides to complete a course of study later in time, he will be accredited with the module he has completed prior. In other words, he does not have to pay for or rewrite what he has already completed in the past. There are three courses of study offered by the College of Freemasonry:

1. "The Masonic Arts and Sciences" course (eighteen modules).
2. The "Past Master's course" (eleven modules)
3. The "Worshipful Master course" (eight modules). Any Brother looking to run for the DDGM of heir District or Grand Registrar, the course required by the Book of Constitution, Section 50(b), is the "Past Master's Course". This course is also great for those looking to be a District Secretary.

For those who wish to pay by cheque, please send it to W. Bro. George Warner, 4010 Chadburn Crescent, Mississauga, ON, L5L 3X2. For those who wish to pay via credit card, just fill in the application form and send it to masonic.college@gmail.com, and the Brother will be emailed payment instructions through Paypal (an account is not necessary). If any Brother has any questions, they may email R.W. Bro. Rick Cadotte, FCF, Principal, College of Freemasonry, masonic.college@gmail.com.

You may also get information by going to the Grand Lodge Website, sign in, click "Membership", then "College of Freemasonry". There are many electronic books and other resources there.

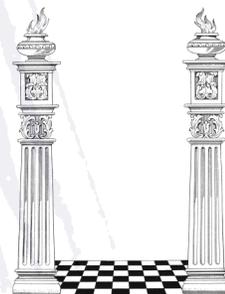
Heritage Lodge

Heritage Lodge No. 730 G.R.C. was formed to provide an intellectual environment for the pursuit of Masonic knowledge and also to provide a means for receiving and recording historical artefacts to ensure the preservation of our Masonic Heritage without encroaching on the normal functions of Constituent Lodges.

Heritage Lodge accepts, by affiliation in the usual manner, all Masons of like-mind, desirous of working together to fulfil the aims and objectives established by the membership.

The Lodge Secretary is V.W. Bro. Arnold (Mac) McCausland, e-mail: secretary@heritagelodge730.ca. The fee for Affiliation is \$ 55.00 and the annual dues are also \$ 55.00. The Representative for Toronto West is Brian Hillyer, e-mail address:

brian.hillyer@sympatico.ca



Upcoming Events

A Night with Neil Diamond

June 18th, 2016 Brampton Masonic Centre
955 Clark Blvd

Diamond in the Rough:
The Neil Diamond Tribute Show
Singer/Entertainer Joey Purpura

Cocktails at 5:30 pm
Spaghetti Dinner 6:30 pm
Show at 7:30 pm
Two, 1 hour sets
with intermission.



June 2016

Thursday, June 2 7:30pm
Installation at Unity Lodge 710

Tuesday, June 7 7:30pm
Installation at River Park Lodge 356

Wednesday, June 8 7:30pm
Installation at West Gate Lodge 734

Tuesday, June 14 7:30pm
Installation at South Gate Lodge 674

Saturday, June 18 5:30pm
Brampton Masonic Centre Fundraiser

Friday, June 24 7:30pm
Installation at Ibrox Lodge 740

Saturday, June 25 11:30am
Prostate Hope Golf Tournament

July 2016

Wednesday, July 20 5:00pm
Annual District Meeting
Royal York Hotel

Wednesday, July 20 8:00am
Grand Lodge convocation
Royal York Hotel

Check the District Web Site for details and updates, more upcoming events, and pictures from past events:

<http://www.torontowestdistrict.com/calendar.html>

This newsletter was compiled and edited by W. Bro. Rob Lund
Any contribution for content can be emailed to robvlund@gmail.com